

This list is incomplete and further names are being added

	Marquee	Room #1 (With Screen)	Wed 4th July page 2	Room #2 (with no screen)	Café	Jazz Bar	
08:30:00			08:30:00				BREAKFAST & REGISTRATION
08:45:00			08:45:00				
09:00:00			09:00:00				
09:15:00			09:15:00		SCRIPTBITE Why Genre? Simon van de Borgh		
09:30:00			09:30:00				
09:45:00	WRITING TO SCALE Ed Blum 'Scenes Of A Sexual Nature', Rachel Robey 'London To Brighton' and Jake West 'Evil Aliens' talk with Maggie Ellis about writing to a low budget (Shooting People)		09:45:00				
10:00:00			10:00:00				
10:15:00			10:15:00				
10:30:00			10:30:00				
10:45:00			10:45:00		SCRIPTBITE Sequels and Prequels Jake West		
11:00:00			11:00:00				
11:15:00			11:15:00				
11:30:00	WANT TO SEE MORE OF ME? Writers may create great parts but do producers, casting directors, & directors lack imagination when casting? Chair Kate Leys with Noel Clarke, (Kidulthood, Dr Who), Tally Garner, (Agent, Curtis Brown), Amanda Tabak (Casting Director) and Anne Hogben (Writers Guild)		11:30:00	CAN SCREENWRITING BE TAUGHT? Julian Friedmann considers who benefits from teaching screenwriting.			
11:45:00			11:45:00				
12:00:00			12:00:00				
12:15:00			12:15:00				
12:30:00			12:30:00				
12:45:00		LUNCH AVAILABLE	12:45:00				
13:00:00			13:00:00				
13:15:00			13:15:00				
13:30:00			13:30:00				
13:45:00			13:45:00		NEED TO KNOW BASIS Isabella Raynauld screenwriter and Professor of Screenwriting Montreal University reveals what emerging screenwriters don't realise is needed to succeed.		
14:00:00	LIFE ON MARS Ashley Pharoah gives a live commentary on an episode of the hugely successful series. Cheltenham Borough Council		14:00:00				
14:15:00			14:15:00				
14:30:00			14:30:00				
14:45:00			14:45:00		SCRIPTBITE		
15:00:00			15:00:00				
15:15:00			15:15:00				
15:30:00	SECRET DIRECTOR Rowan Joffe screenwriter '28 Weeks Later' and writer and director of 'Secret Life' explains, as a new director, why the brunt of creativity in a film comes from the writer	WRITING OSCAR WINNING SHORTS What elements do good shorts screenplays need? Oscar winning producer Mia Bays 'Six Shooter' explains.	15:30:00				
15:45:00			15:45:00		TIME OUT Jurgen Wolf talks about how best as a screenwriters you can manage your time		
16:00:00			16:00:00				
16:15:00			16:15:00				
16:30:00			16:30:00				
16:45:00			16:45:00		SCRIPTBITE Readers pet hates with Kate Leys		
17:00:00	REEL LIFE AT THE MOVIES Bill Nicholson reveals his experience of turning real life in a drama and examines what drama does to the truth.		17:00:00	THE INVISIBLE WRITER Stuart Hazledean talks about working for Hollywood System rewriting and polishing scripts			
17:15:00			17:15:00				
17:30:00			17:30:00				
17:45:00			17:45:00				
18:00:00	WRITING WIZARD Michael Goldenberg talks about his career and his approach to work. See Thursday's programme for Michael on writing Harry Potter and the Order of the Phoenix.		18:00:00				
18:15:00			18:15:00				
18:30:00			18:30:00				
18:45:00			18:45:00				
19:00:00			19:00:00				
19:15:00		DINNER AVAILABLE	19:15:00				
19:30:00			19:30:00				
19:45:00			19:45:00				
20:00:00	FEVER PITCH The live pitching competition where 10 lucky finalists get the chance to pitch their idea to a panel of industry professionals and a live audience. With Julian Friedman, Bill Nicholson, Veena Verdi 4 Talent, Elizabeth Morgan Hemlock Arturi Films		20:00:00				
20:15:00			20:15:00				
20:30:00			20:30:00				
20:45:00			20:45:00				
21:00:00			21:00:00				
21:15:00			21:15:00				
21:30:00			21:30:00				
21:45:00			21:45:00				
22:00:00			22:00:00				
					Networking party		

BREAKFAST & REGISTRATION

LUNCH

FOOD AVAILABLE IN THE MARQUEE