

This list is incomplete and further names are being added

	Marquee	Room #1 (With Screen)	Thu 5th July page 2	Room #2 (with no screen)	Café	Jazz Bar	
08:30:00			08:30:00				BREAKFAST & REGISTRATION
08:45:00			08:45:00				
09:00:00			09:00:00		SCRIPTBITE		
09:15:00			09:15:00				
09:30:00			09:30:00				
09:45:00			09:45:00				
10:00:00			10:00:00				
10:15:00	KEYNOTE SPEECH William Nicholson 'Golden Age & Gladiator' explores the choices facing screenwriters in a changing industry. What is it to be a film writer and can we accept that reality?		10:15:00				
10:30:00			10:30:00				
10:45:00	WRITERS' HEALTH CHECK Screenwriters are caught at the pressure points of a changing industry. What's happened & what strategies can they adopt to deal with it? Michael Gubbins chairs with Olivia Hetreed, Paul Brett, David Kavanagh, Valentin Tubau		10:45:00				
11:00:00			11:00:00				
11:15:00			11:15:00				
11:30:00			11:30:00		SCRIPTBITE: Writers Manifesto with David Kavanagh		
11:45:00			11:45:00				
12:00:00			12:00:00				
12:15:00	HOLLYWOOD GOLD Screenwriter Michael Goldenburg joins Tanya Seghatchian, Head of Development at UKFC, to discuss Harry Potter and the Order of the Phoenix, the latest in this epic series.		12:15:00	THE KIPEN THEORY David Kipen's book 'The Schrieber Theory' raises issues of film authorship which he discusses with Tony Grisoni			LUNCH
12:30:00			12:30:00				
12:45:00			12:45:00				
13:00:00			13:00:00				
13:15:00			13:15:00				
13:30:00			13:30:00				
13:45:00	CODE OF PRACTISE Tony Grisoni screenwriter, Keith Potter Developer and Finola Dwyer Producer examine how to improve the way writers and producers work together. Chair Rob Kraitt Agent AP Watt	BRITISH COMEDY ABROAD Sarah Smith from Aardman examines the issues of making the voice of British comedy work in an international market	13:45:00				
14:00:00			14:00:00				
14:15:00			14:15:00				
14:30:00			14:30:00				
14:45:00			14:45:00		SCRIPTBITE David Kipen		
15:00:00		PERFECT SCENE Simon van der Borgh talks about what makes a perfect scene	15:00:00	FILM4 AN INTRODUCTION Peter Carlton explains the Film4 approach			
15:15:00			15:15:00				
15:30:00	FIRE FIGHTERS Catch a Fire: writers Robyn Slovo and Shawn Slovo join Simon Relph for a screening, and discussion around this Apartheid-era drama.		15:30:00				
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17:15:00			17:15:00				
17:30:00	SCREENWRITERS: A SUITABLE CASE FOR TREATMENT Psychologist Raj Persaud talks about what can cause writers' block and how to deal with it.	HOW CO PRODUCTIONS IMPACT ON WRITERS Brian Ward screenwriter 'The Interpreter' & 'Death Defying Acts' and Pere Rocca formerly Head of Devolvement at Filmmax discuss the issues co-productions present for writers Chair David Pearson	17:30:00				
17:45:00			17:45:00				
18:00:00			18:00:00				
18:15:00			18:15:00				
18:30:00			18:30:00				
18:45:00		FOOD AVAILABLE	18:45:00				
19:00:00			19:00:00				
19:15:00	TO DAVID HARE: INPUT AND WHERE TO PUT IT David Hare playwright and screenwriter 'The Hours', 'Damage' & 'The Reader' speaks about his screenwriting career and the social demands of an anti-social profession		19:15:00				
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20:30:00			20:30:00				
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21:00:00		FOOD AVAILABLE	21:00:00				
21:15:00			21:15:00				
21:30:00			21:30:00				
21:45:00			21:45:00				
22:00:00			22:00:00				
					Networking party		