



This list is incomplete and further names are being added

	Marquee	Room #1 (With Screen)	Fri 6th July page 2	Room #2 (with no screen)	Café	Jazz Bar	
08:30:00							BREAKFAST
08:45:00							
09:00:00							
09:15:00							
09:30:00							
09:45:00		WHEN ENGLISH IS A FOREIGN LANGUAGE? Are certain ways of telling stories incompatible with a given language? The French, English and American tell stories differently. Isabelle Raynaud Professor-Montréal University shows that the dominant American style screenplays was standardised before World War One					
10:00:00							
10:15:00							
10:30:00							
10:45:00	CODE OF PRACTISE UPDATE						
11:00:00							
11:15:00							
11:30:00	WHO GETS HIRED? A FOCUS ON BRITISH FEATURE FILM SCREENWRITERS Abi Morgan, Diana Ossana, Robert Jones, Rachel Holroyd, Susan Rodgers identify ways to encourage a greater diversity of screenwriting talent 	SINGULAR SCRIPTS Writer/Director Terence Davis 'House Of Mirth', 'Distant Voices, Still Lives', joins Charles Harris of Euroscript to discuss his singular approach to writing					
11:45:00							
12:00:00							
12:15:00							
12:30:00							
12:45:00		LUNCH AVAILABLE					LUNCH
13:00:00							
13:15:00							
13:30:00							
13:45:00	PEAK PERFORMER Diana Ossana talks both about co-writing the Oscar winning film 'Brokeback Mountain' and her other projects including 'Comanche Moon', a prequel to Lonesome Dove						
14:00:00							
14:15:00							
14:30:00							
14:45:00							
15:00:00							
15:15:00	SIGN OF A WRITER Anthony Horowitz joins Catherine Oldfield, his Script Editor and Head of Production at Greenlit productions, to discuss his screenwriting career						
15:30:00							
15:45:00							
16:00:00							
16:15:00							
16:30:00	BRICK BY BRICK Abi Morgan screenwriter, director Sarah Gavron, Alison Owen producer & Katherine Butler Film 4 discuss adapting the successful novel 'Brick lane' into a feature film 						
16:45:00							
17:00:00							
17:15:00							
17:30:00							
17:45:00		FOOD AVAILABLE					
18:00:00							
18:15:00	SLEDGE HAMMER Simon Oakes- Hammer Films talks to Nigel Floyd about the future of the recently relaunched legendary horror brand and what scripts they need Cheltenham Borough Council						
18:30:00							
18:45:00							
19:00:00							
19:15:00	STEPHEN FREARS The Director of 'The Queen, Dirty Pretty People, & High Fidelity' joins Nigel Floyd to discuss how he works with writers						
19:30:00							
19:45:00							
20:00:00							
20:15:00							
20:30:00							
20:45:00							
21:00:00							
21:15:00							
21:30:00							
21:45:00							
22:00:00							