

**Christopher Aird**

Executive Producer - Carnival Films

Christopher Aird's credits as Executive Producer at Carnival are Hotel Babylon series 3 & 4 for BBC1 and Harley Street for ITV1. He also has various projects in development. His credits as Producer include Hotel Babylon series 1 & 2, Spooks and The Inspector Lynley Mysteries for the BBC. Previously he worked as a Development Executive in BBC Drama Commissioning on shows including Spooks, Bodies, Red Cap, Trust, Burn It and The Hound of the Baskervilles. He was a script editor in the BBC Drama series and BBC Radio Drama departments for four years and has a degree in Drama from Bristol University.

**Luke Alkin**

Executive Producer, Drama - Big Talk Productions

Luke Alkin joined Big Talk from Channel 4 where he was Acting Head of Drama. During his time there, Paula Milne's Endgame, Peter Flannery's The Devil's Whore and Tony Grisoni's adaptation of The Red Riding books were all greenlit. He also oversaw production of The Shooting of Thomas Hurndall directed by Rowan Joffe, Fallout adapted by Roy Williams from his acclaimed play and Ben Ross' Poppy Shakespeare. Prior to this, Luke worked at BBC Films as a development executive. During this time, his credits included The Gathering Storm, Out Of Control, Tomorrow La Scala! and Bulletboy. Luke also developed the up-coming Men Who Stare At Goats.

**Rosie Allimonos**

Multiplatform Commissioning Executive for Drama, Films &amp; Acquisitions, BBC.

Rosie is responsible for commissioning content across all non-TV platforms (web, mobile, interactive TV) for BBC Drama, BBC Films and Acquisitions. She commissions both stand-alone online services as well as the interactive aspects of TV commissions, to create immersive interactive experiences that connect with audiences via a strong focus on storytelling. Previous to this role, Rosie has spent a decade developing innovative cross platform products across animation, entertainment, factual and kids content in the UK, US and Australia, working across both the Indie sector as well as working with major Broadcasters.

**Daisy Allsop**

Head of Development - Feel Films

Daisy is Head of Development for Feel Films where she manages a slate of literary adaptations from development through to production. Most recently she was Associate Producer on Feel's production of David Almond's book 'Skellig', starring Tim Roth, Kelly Macdonald, John Simm and Bill Milner. Daisy graduated from Cambridge University with a degree in Philosophy and experience as a freelance script reader. She worked at UK distributor Downtown Pictures for a year before joining sales agent Capitol Films where she spent three years in development and acquisitions before moving to Feel Films.

**Gabriella Apicella**

Writer / Lecturer

Gabriella's first feature film script 'The Girlfriend Killers' is going into production in May 2009, and will be co-produced by DAMD Films Limited, of which she is Managing Director, with Alejandro Davalos directing. From September 2009 she will be taking up a post as screenwriting lecturer at Birkbeck College, University of London. Coming up before the end of 2008 will be the premiere of a theatrical performance project inspired by 'Alice in Wonderland' written by Gabriella in collaboration with Producer Amie Shilan at SHUNT in London Bridge. In addition, work continues on the jointly conceived script for an original feature film with Euroscript founder Paul Gallagher, set for production in 2011/12.

**Jack Arbuthnott**

Development Editor - BBC Films

Jack Arbuthnott is a Development Editor at BBC Films, joining in February 2008 from the UK Film Council where he worked as a Development Executive. He previously worked at New Line Cinema / Fine Line Features.

**Jason Arnopp**

Screenwriter/Author/Journalist

Jason Arnopp is a London-based screenwriter, with optioned/commissioned feature scripts and produced shorts. A finalist in 2008's Red Planet Prize competition, he has worked on Eye Film & TV's online drama series *Tempting Fates* and Magician Pictures' comedy sketch-show *Splendid*. A reader for Screen East, he has contributed material to Radio 4 comedy shows and numbers among the commissioned writing team for the next series of *Recorded For Training Purposes*. 2005 saw the publication of his first novel, *Friday The 13th: Hate-Kill-Repeat*. In a past life, he was a journalist and still writes for *Heat*, *The Word* and *Doctor Who Magazine*.

**Bob Baker**

Screenwriter

Author of four scripts for the 'Wallace & Gromit' films, Bob is also acclaimed for his numerous scripts for *Doctor Who* between 1971 and 1979. For the majority of his *Doctor Who* scripts Bob collaborated with the late Dave Martin. Their most notable contributions to the *Doctor Who* mythos include the robot computer dog 'K-9'. Together with Martin, Bob also created fantasy television serials for children including the 1975 'Sky'. Baker's other contributions to British television include scripts for episodes of 'Shoestring' and 'Bergerac'. The coming months will see the reinvention of K-9 in a new children's adventure series, a UK-Australian co-production, scripted by Bob in collaboration with other writers and with series co-creator Paul Tams.

**Paul Bassett Davies**

Writer/Director/Actor

A writer, director and actor, Paul founded the Crystal Theatre, whose pioneering multimedia work was acclaimed in Britain and Europe. He created a series of one-man shows, two of which were Perrier Award finalists. Other shows combined live performance with video and other media to create innovative theatrical experiments. Radio and television credits include: *Spitting Image*, *Smith and Jones*, *Rory Bremner*, *Jasper Carrot* and many more. He had his own series with *Jeremy Hardy*, and produced Sony Award winning BBC radio series *Do Go On*, which he wrote with *Griff Rhys Jones* and *Graeme Garden*. He wrote the screenplay for *The Magic Roundabout* film and has a feature film in production based on comic book legends *The Fabulous Furry Freak Brothers*.

**Matthew Bates**

Agent: Sayle Screen

Matthew's clients are mainly writers of film and television drama but he also represents drama directors and writer/directors and handle film rights in books on behalf of various literary agents. Clients include: Oscar winner *Andrea Arnold*, *Wasp & Red Road*; *Paul Morrison*, *Wondrous Oblivion*; *Martin Stellman*, *For Queen and Country* and actress *Emily Woof*, *The Woodlanders* and *Wondrous Oblivion*. Matthew is a member of the Festival's Advisory Board and a regular contributor in the Festival's line-up.

**Katie Baxendale**

Screenwriter

Katie has been writing popular television drama since 1995. She has worked on a number of high profile shows including: *EastEnders*, *At Home With the Braithwaites* and *Playing The Field*. She was the Co-Creator and Leadwriter on Series One and Two of *Sugar Rush* - an adaptation of *Julie Birschell's* coming of age novel and is currently working on several projects including a single drama for *ITV* and a new series for *Tiger Aspect/BBC Wales*.

**Simon Beaufoy**

Screenwriter

Multiple Oscar-winning writer of '*Slumdog Millionaire*' and '*The Full Monty*' is a graduate of *Bournemouth Film School* where he produced *RELEASE ME*, a half-hour drama which premiered on *BBC 2*. '*The Full Monty*' was his first feature. His second feature, a three-way love story entitled '*Among Giants*' was released in 1999. Simon co-directed his third feature '*The Darkest Light*'. '*Yasmin*', *Screen Yorkshire's* first venture, followed in 2003. The following year's '*This is Not a Love Song*', filmed in *Scotland* as a low-budget DV project was well received.

**Peter Bloore**

Screenwriters / Director / Lecturer / Consultant

Peter Bloore is Senior Lecturer in Creativity at University of East Anglia, teaching on the scriptwriting strand of UEA's MA in Creative Writing. He is a Visiting Senior Lecturer at Bournemouth University Media School, and was previously Course Leader on the UK's first Media MBA. Prior to that he was Associate Director of the Film Business Academy at Cass Business School in London. Over the last ten years he has worked as a media business consultant for organisations including the National Film and TV School; Media Xchange; Prescience; and a range of production prominent companies. He has a track record as a produced film screenwriter ("The Truth About Love"); and as a director of television and short films for the BBC.

**Susan Breen**

Head of Development - Aardman

Sue began script editing at Family Affairs, Talkback Thames' daily soap for Five. She went on to script edit several long-running dramas before returning to Talkback to produce both Family Affairs and then The Bill. Following producing roles on Totally Frank for Channel 4 and Bel's Boys for CITV, Sue made her first move into film, as Development Producer at Aardman Animations. She is now Head of Feature Film Development at Aardman.

**Leigh Campbell**

Screenwriter 'Kicks'

Leigh is a screenwriter whose feature script Kicks has recently finished production. Shot by director Lindy Heymann and starring Kerrie Hayes and Nicola Burleigh, it was financed by BBC Films, The Film Council and Liverpool Capital of Culture and premiered at the Edinburgh International Film Festival 2009 where it was been nominated for the Michael Powell Award. Leigh has been picked as a Trailblazer, one of the crop of new talent at the EIFF.

**Andrew Cartmel**

Screenwriter - Script Editor - Author

Andrew is currently writing for Torchwood. He started working in television at the BBC as Script Editor on 'Doctor Who', a post he held for the three seasons starring 7th Doctor Sylvester McCoy. He subsequently became senior script editor on 'Casualty' and then at Five as script editor and lead writer on 'Dark Knight'. Andrew has worked as a stand-up comedian and was a finalist in the Nicotinel Comedy Tour in 2007. His stage plays, produced on the London fringe include 'End of the Night' and 'Under the Eagle', hailed by Time Out as "bitingly funny". He has also had a number of novels published, including 'The Wise' and most recently 'Miss Freedom'.

**Tamzin Cary**

Development Exec. Big Talk Productions

Tamzin Cary began her film career as assistant to Vadim Jean and Bharat Nalluri at The Mob Film Company before moving on to assist Ruth Caleb at BBC Films. During her time with Ruth, she worked as Production Secretary on four BAFTA winning features and singles including the Michael Powell winning film Last Resort as well as managing a slate of 17 projects. Tamzin then moved over to be BBC Films in-house script reader, before leaving to take up the post of Head of Development at indie production company, The Producers Films. She continued to work in a freelance capacity for BBC Films, Fox Phillips and Mission Pictures. Following a short stint working with Film4, Tamzin took over as Development Executive at Big Talk Productions.

**Doug Chamberlin**

Screenwriter

Doug Chamberlin has been a professional working screen and television writer for nearly twenty years. One of his films was the 16th highest grossing film of all time; Toy Story 2. He has written numerous screenplays, dozens of television scripts, given over 100 pitches, taken hundreds of script meetings, and has worked at every major motion picture studio. Over the course of his career, Doug has worked with Steven Spielberg, John Landis, Barry Levinson, Jeff Katzenberg, Bruce Willis, Brian Grazer, Barry Sonnenfeld, Caryn Mandabach, Robert De Niro, Bugs Bunny (seriously), Kevin Bright ("Friends"), Harry Shearer and John Lasseter, to name a few. He has worked directly with the heads of Universal, Dreamworks, Pixar and Paramount.



**Phil Collinson**

Head of Drama, BBC North

Phil began his television career at Granada Television in 1997 where he was Script Editor in the Drama Serials Department, working on 'Springhill', 'Coronation Street' and 'Emmerdale'. In 1998 he moved to Carlton as Script Editor and then Story Editor of 'Peak Practice', eventually becoming Producer for two series in 1999/2000. He subsequently worked as Series Producer on 'Born and Bred', 'Linda Green' and 'Sea Of Souls' before becoming Producer of 'Doctor Who' in 2004. As part of the team responsible for overseeing the return of BBC1's sci fi hero Phil helped take the show to the top of the TV charts winning multiple awards. In June 2008 he was appointed Head Of Drama for BBC North.



**Benjamin Cook**

Journalist

Ben is a journalist and regular contributor to Radio Times and Doctor Who Magazine. He has also been published in Filmstar, TV Zone, Cult Times, TV Times and The Stage. In 2008, BBC Books released 'The Writer's Tale', based on a year-long e-mail correspondence between Cook and Doctor Who Executive Producer Russell T Davies. A revised and updated edition, covering a second year's worth of correspondence and taking in David Tennant's final episodes as the Doctor, will be published in January 2010.



**Arvind Ethan David**

Producer

CEO and Producer at Slingshot, co-founded in 2005. Arvind leads business and creative strategy for the company, and has served as a producer on all of the company's films to date Sugarhouse, Faintheart, French Film, Tormented and the currently in production The Infidel. Prior to Slingshot, Arvind served as Commercial Advisor to Headline Pictures. Between 2003 to 2004, Arvind was Interim Managing Director of Ruby Films, working for Oscar-nominated producer Alison Owen. In 1999, he founded hahabonk, one of the UK's early internet entertainment companies, which produced more than 100 short animated films and interactive games for cable television and broadband internet, as well as helped launch the careers of such comedians as Jimmy Carr, Mackenzie Crook and The Hollow Men.



**Jonathan Darby**

Consultant Participant Media

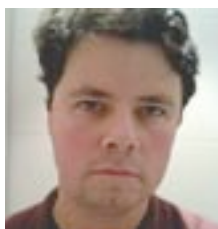
Jonathan joined the BBC as a General Trainee, before moving to Los Angeles as a Fulbright Scholar. He took an MFA in the USC Screenwriting Program, while working as Senior Vice-President for Sony Pictures, supervising films including The Fisher King, Bugsy, Terminator 2, Philadelphia, Legends of the Fall and David Lean's unfinished Nostromo. He directed the Oscar nominated short Contact, starring Brad Pitt, and The Enemy Within for HBO, starring Forest Whitaker. With producer Kevin Loader, he founded The Bridge for Sony Pictures and Canal Plus, developing projects including Sebastian Faulks' novel Birdsong, and Ian McEwan's Enduring Love.



**Janice Day**

Screenwriter/Author/Performer

Janice is a commissioned screenwriter currently working on two high budget feature-films, collaborating on a sitcom with Raymond Allen (writer of 'Some Mothers Do 'Ave 'Em') and writing a radio adaptation of her comedy cancer survival memoir 'Getting it off my Chest' which was published this July by Old Street Publications. A seasoned performer, Janice has in recent years embraced the world of stand-up comedy, where she won the Sabotage Comedy Icon competition for best stand-up comedian, was runner up in the Windows Lives Spaces Stand-up Comedian competition, and was audience favourite at the Absolute Moose end of Stand up and Deliver Comedy course at Edinburgh Fringe 2007.



**Matt Delargy**

Producer - Ecosse Films

Matt has worked as Film Development Producer at Ecosse Films since 2004. He is a co-producer of the forthcoming releases *Nowhere Boy*, *Black Death* and *Pelican Blood*, and was Development Executive *Brideshead Revisited*, *Becoming Jane* and *Wilderness*. Prior to Ecosse, Matt worked in development at FilmFour. He is a graduate of the National Film and Television School producing course where his graduation films received several awards and nominations, including a BAFTA nomination for the short *Sea Monsters*.



### Matthew Dench

Agent: Dench Arnold

Matthew Dench, Agent: Matthew works for The Dench Arnold Agency represents writers, directors, producers and heads of department, including Peter Briggs, Peter Chelsom (FUNNY BONES), Shona Auerbach (DEAR FRANKIE), and Mathew Faulk and Mark Skeet (VANITY FAIR). He is a frequent guest lecturer on film and television for several organizations including the LCC, University of London, Leeds University, EM Media and the National Film and Television School. Matthew also sits on the Creative Board of Mesh Minds and organization that promotes integration between the creative and business communities.



### Terrance Dicks

Screenwriter / Author

Terrance worked as an advertising copy writer before starting as a script writer on the original Crossroads. He was Script editor of 'Doctor Who' from the end of the Patrick Troughton period through the entire Jon Pertwee era and then contributed many further scripts for the series thereafter including Tom Baker's debut adventure 'Robot' and culminating in the programme's 20th anniversary show 'The Five Doctors'. Terrance's prolific output of Doctor Who TV novelisations over the years number almost seventy! He continues to write original Who novels today, most recently 'Made of Steel' and 'Revenge of the Judoon' featuring the Tenth Doctor (David Tennant).

Photo by Stephen Dicks



### Maggie Ellis

Film London

Maggie is Head of Production for Film London and has worked across Film and Television, predominantly in documentary and animation. With a substantial background in the craft of Filmmaking, Maggie took on the role of freelance Producer and Consultant to organisations such as; Channel 4, BBC, ITV, Arts Council England, The National Film and Television School. She has helped launch the careers of some of London's most talented filmmakers and artists through a variety of commercial and publicly financed production schemes. Her post at Film London includes the running of 'Microwave' - an ambitious new Micro Budget Film Fund which opened for submissions in February 2006.



### George Faber

Company Pictures

George Faber is joint managing director of Company Pictures, one of the largest indie tv and film drama companies. George has executive produced a number of award winning programmes including "Generation Kill" (HBO: 11 Emmy nominations, 3 wins), "Shameless" (Channel 4: Best Series, Broadcast Awards and RTS Awards), "Skins" (Channel 4: Best Drama Series, Broadcast Awards), "The Devils Whore" (Channel 4: Best Drama Serial, RTS Award) and "Elizabeth I" (HBO: 9 Emmys, 3 Golden Globes and a Peabody Award). His feature film credits include Lynne Ramsay's "Morvern Callar," "Life and Death of Peter Sellars" (HBO: Best TV Movie, Golden Globes), Shane Meadows "A Room for Romeo Brass" and Antonia Bird/Jimmy McGovern's "Priest".



### Caroline Ferguson

Writer/Consultant

Caroline Ferguson is a published writer and optioned screenwriter. In her day job as marketing consultant [www.safehandsmarketing.com](http://www.safehandsmarketing.com), she has worked with many professional services, investment, media and entertainment organisations.



### Janet Fillingham

Agent: Janet Fillingham Associates

Janet Fillingham Associates (JFA) represents a select 'boutique' list of writers and directors working in television and feature films in the adult and family markets. They also represent film and television rights in books for a small number of clients whom we look after as dramatic writers. Janet Fillingham Associates (JFA) was set up in 1992. Their clients span the range of adults' and young people's film and television drama and animation and include both very well established and newer writers and directors. JFA are known for nurturing and career management. They work in partnership with agents in other territories as required but always remain at the centre of the client relationship. Janet Fillingham is principal agent.



**Julian Friedmann**  
Agent Blake Friedmann

Julian represents both book and script writers across a broad range of subjects and formats. He started as an editor for two academic publishers in the early 1970s before setting up his own publishing company. He set up a literary agency in 1976, later merging with Carole Blake to establish Blake Friedmann. He has lectured all over the world on the business of scriptwriting and has published a book called 'How To Make Money Scriptwriting'. He edited two volumes called 'Writing Long-Running Television Series' and was the Publisher and Editor of Europe's leading scriptwriting magazine 'Scriptwriter' which has since metamorphosed into interactive online web resource and forum TwelvePoint.com. He is on the Board of the Screenwriters' Festival.



**Tally Garner**  
Agent: Curtis Brown

Tally Garner joined Curtis Brown in 2000. She represents writers and directors for film, theatre and television and also negotiates the sale of film and television rights for the book department. Tally worked previously in the industry with casting directors and on commercials in production.



**Ian Ginn**  
Writer / Producer

Ian Ginn is an Amsterdam-based creative producer, writer, and educationalist. Currently developing transmedia projects for teens and young adult audiences, he has produced interactive media, feature films (Erik of het klein insectenboek, Johan, Mon Ange), and television drama (Meiden van de Wit, Van Speijk), and co-led innovation projects for leading media and technology corporations. Ginn is supporting the University of Applied Sciences in Amsterdam in implementing a transmedia educational track including an applied research lab.



**Helen Grace**  
Screenwriter/Producer/Director

Helen Grace has written, produced and directed her own projects, and co-produced author Irvine Welsh's directorial debut for TV. With a strong affinity to her film-making background, she set up Left Films to find new online distribution and viral marketing opportunities for very low budget films, that may not suit traditional distribution routes. Left represents a small catalogue of feature films and short films for video-on-demand and other sales. Helen is the sales agent for Colin, and is now working with Marc Price as producer of his next film. Helen, who's from Wales, studied Law at Cambridge, and came to film from TV News (she was once a Producer on ITN's News at Ten).



**David Granger**  
Managing Director - Monkey

DAVID GRANGER is the Managing Director of Monkey, an independent company, founded in 2001, that creates non-scripted and scripted programming for broadcast and online in the UK and the USA. Monkey works with talent such as Elton John, Charlotte Church and Girls Aloud, creates formats such as Make My Day and Young, Dumb & Living Off Mum, and produces content online for BBC Comedy, Orange, and Amnesty amongst others. Out of a long standing partnership with Universal Music, David co-created and executive produced the Secret World of Sam King, a 60 part series for bebo.



**Matt Greenhalgh**  
Screenwriter / Director

Matt wrote the BBC television series 'Burn It' and the TV film 'Legless' but is perhaps best known for his feature film script for 'Control', a biopic about Joy Division front man Ian Curtis, (an adaptation of the book 'Touching From a Distance' by Deborah Curtis) for which he received several nominations and notable awards. He has since written the screenplay for the forthcoming John Lennon biopic 'Nowhere Boy' (adapted from the book 'Imagine This' by Julia Baird). Matt has also written for 'Clocking Off' and 'Cold Feet'. Currently in development is 'Xcalibre' for Origin/BBC/UKFC.

**Hazel Grian**

Writer / Developer - Alternate Reality Games

A highly regarded writer and creator of Alternate Reality Games: scaleable Cross-Media interactive stories that mix digital and real world activities, finding audiences through social media. Hazel is dedicated to developing innovative forms of entertainment and experience for wide audiences. 2006-08, as Artist in Residence at Hewlett Packard Labs Hazel created the first publicly funded ARG in the UK and then a second large scale ARG for HP Labs. Hazel also works commercially for big brands and organisations through digital agencies: she was writer for *KateModern* the Bebo online drama, won the One World New Media Award for the British Red Cross game *Traces of Hope* and was a writer and co creator of the *Star Trek* movie ARG earlier in 2009. Hazel is currently writing for another movie game (under NDA), is developing a project with Microsoft Research.

**Tony Grisoni**

Writer/Director

Tony Grisoni worked in many different areas of film making before turning to screenwriting. *Queen of Hearts*, 1989 was his award winning first feature directed by Jon Amiel. He has worked closely with a number of directors including John Boorman, Michael Winterbottom, Julian Jarrold, James Marsh, Anand Tucker and Terry Gilliam (*Fear & Loathing in Las Vegas*, 1998 and *Tideland*, 2005). Grisoni is also proud to count himself amongst the crew on board the ship of fools: *The Man Who Killed Don Quixote*

**Michael Gubbins**

Journalist

Michael was, until recently, editor of *Screen International* and *Screendaily.com*. He is also a speaker and media commentator on the film industry worldwide. He has been a keynote speaker at dozens of major events including the Cannes, Berlin, Rotterdam and Sarajevo Film Festivals. Media work includes articles for *The Guardian* and *Time out* as well as contributions to the BBC, Sky, CNN and ABC in the US. Michael is a member of the SWF Board of Directors.

**Robin Gutch**

Joining Managing Director - Warp X

Robin is Joint Managing Director of Warp X, a start-up digital 'studio' that makes low budget feature films with funding from UK Film Council, FilmFour, EM Media and Screen Yorkshire. Between 2003 and 2005 he was Head of Film and Drama for Blast Films. Previously Robin was the founding Head of the FilmFour Lab which was established as FilmFour's main focus for new talent in film in 1999. Before joining FilmFour, Robin was Commissioning Editor for Independent Film and Video at Channel 4. He had joined Channel 4 in 1994 as a Deputy Commissioning Editor, having worked at the BBC as a Producer and Director for the previous ten years.

**Allan Harris**

Producer - Atlantic Film Group

Alan is a prolific producer and the Managing Director of Atlantic Film Group, a high profile film and television production company based in London. He has produced many feature film and television dramas including *The Aryan Couple* starring Martin Landau and Judy Parfitt, *Wallis and Edward*, *The Ferryman*. A specialist in media financing and international co-production Alan has produced and consulted on projects all over the world advising on international film structuring and how to untangle the requirements of the world's leading production jurisdictions to optimise the mix of fiscal incentives, subsidies, currency and crew variables.

**Charles Harris**

Writer / Director / Script Consultant

An experienced writer-director and script consultant Charles has worked with a number of the top names in cinema and TV, from James Stewart and Ricky Tomlinson to Spike Milligan and Alexei Sayle. He first worked as a freelance film editor on BBC documentaries and light entertainment and *The South Bank Show*, then a director in theatre and TV, winning awards around the world. His first professional feature script was optioned for production in Hollywood, and since then he has continued to write original and adapted scripts for features, and published acclaimed short stories. He recently directed his first feature, *Paradise Grove*, which won international awards and was nominated at the British Independent Film Awards. As script consultant, he has worked with professional writers from Britain, Europe, Asia and the USA.



#### Kate Harwood

Controller of Series and Serials, BBC Drama

Kate graduated from Birmingham University with a degree in Drama before becoming an Arts Council Trainee director and then Literary Manager of the Royal Court Theatre. Joining the BBC Drama Serials Department in 1990 she worked on many productions first as a Script Editor, *Holding on*; then as Producer *Close Relations*, *Charles II - The Power and the Passion*, *David Copperfield*; and Executive Producer, *Daniel Deronda*, *Crime and Punishment*. She was appointed Executive Producer of the BBC soap opera *EastEnders* in March 2005 taking the show to a position where it won a Bafta and two National TV Awards. In October 2006, she was appointed Controller Series and Serials, BBC Drama Production where she oversees shows such as *Lark Rise to Candleford*, *Criminal Justice*, *Little Dorrit*, *House of Saddam* and *Cranford*.



#### Emily Hayward

Agent: The Rod Hall Agency

Emily joined the agency in June 2007. She previously worked as an agent at PFD and Sheil Land Associates Ltd. She studied drama at Rose Bruford College of Speech and Drama and still dabbles in a bit of cabaret. Peggy Lee's *FEVER* is a favourite. Emily has an established list of writers and directors across film, television and theatre. She is continuing to develop her list and likes to have a collaborative relationship with her clients. Emily has danced and skipped over puddles with Norman Wisdom, in Covent Garden.



#### Stuart Hazeldine

Screenwriter

After selling his first screenplay at the age of 24, Stuart's first credit was the sci-fi TV movie 'Riverworld' for the Sci-Fi Channel in 2003. 2007 saw him hit the industry stratosphere with a rewrite of the blockbuster sci-fi remake 'The Day The Earth Stood Still' for Twentieth Century Fox, followed by a rewrite of the supernatural thriller 'Knowing' for Summit Entertainment. He has just adapted John Milton's epic religious fantasy poem 'Paradise Lost' for Legendary Pictures and he is currently adapting the sci-fi adventure novel 'The Tripods' with Alex Proyas. 'Exam' marks Stuart's feature directing debut, following the twenty-minute short film 'Christian', which he wrote and directed in 2005.



#### Lindy Heymann

Director

Lindy Heymann is a writer/director. Lindy's first feature *Showboy* won the Best Directorial Debut at the British Independent Film Awards and in 2008 she completed her second feature *K I C K S* which premiered at the Edinburgh International Film Festival 2009 and has been nominated for the Michael Powell Award. Lindy has also had a prolific career in music video, directing over one hundred to date. Lindy has worked with artists and bands as diverse as Paul McCartney, John Lydon, Sinéad O'Connor, David Gray, The Charlatans, Suede, Leftfield, Terry Hall and Faithless. Lindy directed Suede's video starring the veteran British actor John Hurt. The video was screened in various cinemas in London.



#### Philip Hinchcliffe

Producer

Philip Hinchcliffe first worked as a Script Editor for ITV. He joined the BBC in 1974 and produced three seasons of *Doctor Who* featuring the debut of Tom Baker in the title role. He went on to produce many series and single dramas for UK television, including the award winning 'Private Schulz' (BBC), and 'The Charmer' (LWT). In 1994 he jointly produced Mike Newell's feature film 'An Awfully Big Adventure' starring Hugh Grant. Later in his career, as Controller of Drama at STV, he maintained *Taggart's* popularity in the ITV schedule and introduced Ian Rankin's 'Rebus' to the small screen.



#### Samantha Horley

Managing Director of Salt

Samantha Horley has more than 13 years' experience in international sales, working with prestigious companies including PolyGram, Summit and Myriad. She has handled sales for a diverse and impressive array of films including box office hits *Fargo*, *American Pie*, *The Blair Witch Project*, *Memento* and *Lock Stock and Two Smoking Barrels*. Samantha has been Managing Director of Lumina Films (as Salt was formerly known) since September 2004.



**Armando Iannucci**  
Comedy Writer/Producer/Director

Armando Iannucci is a Scottish comedian, satirist and radio producer. He has also produced, hosted and written extensively for television comedy. He was educated at University College, Oxford. Being the producer for 'On The Hour' in the early 1990s, Iannucci brought together such comics as Chris Morris, Richard Herring, Stewart Lee and Steve Coogan. It was this 'posse' which led the alternative comedy 'wave' pre-New Labour, with Morris ultimately producing Brass Eye, Blue Jam and the Chris Morris Music Show. Iannucci has written 'The Thick Of It', a political satire-cum-Whitehall farce for BBC 4. This stars Chris Langham as a New Labour MP being manipulated by a cynical (Alastair Campbell-esque) Press Officer played by Peter Capaldi. This year saw the release of the show's big screen companion piece 'In The Loop'.  
Photo: Dan Burn-Forti



**Catherine Johnson**  
Playwright / Screenwriter

Catherine is a screenwriter/playwright, producing works for stage and television, best known for her script for the musical *Mamma Mia!* and screenplay for the film of the same name, which became the highest grossing UK film of all time and the biggest selling UK DVD of all time in January 2009. Catherine wrote Rag Doll a play about incest and child abuse, which won the competition and was staged by the Bristol Old Vic. Further plays for the Bush Theatre in London, Bristol Old Vic and Show of Strength followed along with work on television series including *Linda Green*, *Casualty*, *Love Hurts* and *Byker Grove*.



**Chris Jones**  
Writer/Producer/Director

Chris was educated in the fine arts of film making and business at Bournemouth Film School after which he produced an award winning short film with colleague genevieve Jolliffe, before starting a film company together, 'Living Spirit Pictures Ltd'. Through the company, Chris has produced three mega low-budget films, *The Runner*, *White Angel* and *Urban Ghost Story*; a series of film making hand books, Guerilla Handbooks which turned into a series of workshops and masterclasses on low-budget film making. He recently wrote and directed a second award-winning short *Gone Fishing*.



**Robert Jones**  
Producer

Robert Jones's production credits include Academy Award winners 'The Usual Suspects', 'Gosford Park' and 'The Constant Gardner' as well as Paul Thomas Anderson's 'Hard Eight', Stephen Frear's 'Dirty Pretty Things', Mike Leigh's 'Vera Drake', David Schwimmer's 'Run, Fat Boy, Run', and Neil Marshall's 'Centurion'. Formerly a professional music recording artist, Jones has 28 years experience in the feature film industry and has built an impressive track record, working with both established filmmakers and identifying and developing new talent and commercial feature film material.



**Huw Kennair Jones**  
Commissioning Editor, Drama - Sky1

Sky1 announced it's commitment to making great home-grown drama in 2008 and, as Commissioning Editor for Drama, Huw is working at the forefront of this initiative. He has already worked on one of Sky1's most successful adaptations - Terry Pratchett's *The Colour Of Magic* - which enjoyed huge ratings success when it aired at Easter 2008. Huw will play a key role in the development of Sky1 returning dramas, focusing on crime series as well as being an Executive Producer on Terry Pratchett's *Going Postal* - the next Sky1 Discworld adaptation. Huw started his career as a Script Editor before becoming a Producer on programmes including *Dream Team*, *Holby City* and *EastEnders*. He joined Sky in 2007.



**Cathy King**  
Agent: Independent Talent Group Ltd.

Cathy King - a literary agent at Independent Talent Group Ltd (formerly I.C.M. Ltd) for 14 years


**Rob Kraitt**

Agent: A.P. Watt Ltd.

As a freelance script editor and consultant, Rob Kraitt has worked for many of the top film production companies in the UK including Working Title Films, Pathé Productions, Miramax and Ruby Films. Prior to joining A P Watt as a media agent in September 2000, he was acting literary executive at Working Title Films, acquiring books for film development


**Christine Langan**

Creative Director - BBC Films

Christine oversees commissioning, development and production of the whole slate for BBC Films. Christine made her name at Granada producing the first three series of *Cold Feet*. She subsequently produced numerous projects for television, including Peter Morgan's BAFTA award-winning *The Deal*, and the critically-acclaimed *Dirty Filthy Love*. In 2005 she produced her debut feature *Pierrepont*, starring Timothy Spall. She then renewed her collaboration with Peter Morgan and Stephen Frears, producing *The Queen*. In September 2006, Christine took up a new role as Executive Producer at BBC Films, in April 2009 she became Creative Director of the division. Recent releases include Armando Iannucci's hit *In the Loop*, *The Damed United* and *Is Anybody There*. Other critical and box office successes include Mark Herman's *The Boy in the Stripped Pyjamas*.


**Kate Leys**

Script Editor / Project Development

Kate is a feature film script editor who works on projects at all stages of development. She also advises both commercial and public film financiers including DNA, The Weinstein Co, Celador, Slingshot and Media Plus Europe. She has been head of development at several companies including FilmFour, where she was based for 5 years. As head of development at Capitol Films she spotted *Leaving Las Vegas* and *Things to do in Denver When You're Dead*. She was a film agent at Gillon Aitken Associates; presented & produced for BBC2's *The Late Show* and *Moving Pictures*; was director of the Edinburgh Television Festival; and was Associate Director of Cinema at the ICA. Kate teaches script development to post graduate students at the National Film School, screenwriting to post graduate students at the University of London, and evaluates screenwriting courses for the UK Film Council via Skillset.


**Joseph Lidster**

Screenwriter / Author

Joseph Lidster wrote his first script for television in 2007. His episode of "Torchwood", *A Day In The Death*, led to him getting further work for BBC Wales – contributing scripts to series two and three of "The Sarah Jane Adventures". Prior to this, he had written a number of audio plays, short stories and novellas. He has also written for Radio 4 and currently has a number of television shows in development for the BBC.


**Phyllida Lloyd**

Director

Phyllida has directed opera, theatre, and recent smash hit musical sensation *Mamma Mia!* Theatre includes: *Six Degrees of Separation*, *Hysteria*, *Wild East* (Royal Court), *The Threepenny Opera*, *Boston Marriage* (Donmar Warehouse), *Mary Stuart* (Donmar Warehouse and Apollo), *The Way of the World*, *Pericles*, *What the Butler Saw*, *The Prime of Miss Jean Brodie*, *The Duchess of Malfi* (Royal National Theatre), *Artists and Admirers*, *The Virtuoso* (Royal Shakespeare Company), *MAMMA MIA!* (London, Broadway and worldwide). She has also directed numerous Opera productions. For *Gloriana a Film*, she received an International Emmy, an E.I.P.A. dOr, and the Royal Philharmonic Society Award. For *Mary Stuart*, Phyllida was nominated for the Olivier Award for Best Director and won the South Bank Theatre award 2006


**Kevin Loader**

Producer

Producer Kevin Loader spent fourteen years at the BBC, producing and directing arts documentaries and television drama. His BBC productions included "Clarissa", and the award-winning "The Buddha of Suburbia". Loader also executive produced a number of award-winning programmes including "The Crow Road", *Tony*, "Holding On" and "Our Friends in the North". His his first feature film was "Captain Corelli's Mandolin", which he brought to Working Title Films, in 2001. He has a company, Free Range Films, with Roger Michell, which has produced the films "The Mother", "Enduring Love" and "Venus". Loader's other film credits include "To Kill a King" and "Wondrous Oblivion", "The History Boys", "Straightheads" and Armando Iannucci's "In the Loop".

**Will Machin**

Head of Distribution - Ealing Studios International

Will is currently Head of Distribution for the sales and distribution arm of Ealing Studios. The current slate consists of films such as Olly Parker's "Dorian Gray" starring Ben Barnes, Colin Firth and Rebecca Hall, Richard Eyres, "The Other Man" starring Liam Neeson, Antonio Banderas and Laura Linney and the sensational "St. Trinians" franchise to name a few. Ealing Studios produces and distributes high quality, creative and distinct commercial independent films. Will previously worked for international sales and production companies such as Capitol Films, Lolafilms, Carnaby Films and Thinkfilm International in a range of roles across the international film business.

**Dan MacRae**

Head of Development - Optimum Releasing

Dan MacRae is the Head of Development at Optimum Releasing. The company is currently exploring the remake potential of the many thousands of titles from its back catalogue and that of its parent company Studio Canal. Previously he was a Development Executive at Working Title Films and prior to that the Deputy Head of the Development Fund at the UKFilm Council. In the distant past he worked across a range of film activities in Scotland from repertory cinema programming to running a host of screenwriter and producer training events.

**Ollie Madden**

Warner Bros. - VP of Production UK

Ollie Madden started his career at Graham Broadbent and Damian Jones's company, Dragon Pictures. He later became an Acquisitions Executive at Atom Films, the world's largest short film distribution company. In 2001 Madden moved on to be a Director of Production and Development at Miramax Films, where he worked for three years and was involved with such films as *Dirty Pretty Things*, *Bride and Prejudice* and *Proof*. In late 2004, Madden joined Intermedia Films as Head of UK Production and Development, where he worked on *The Hunting Party* and *Basic Instinct 2* and produced comedy *Magicians* for Intermedia and Universal. In 2007 Madden joined Warner Bros. as their UK based VP of Production and is currently developing a slate of films for the studio.

**Francesca Martinez**

Writer / Comedienne

Francesca is an award-winning comedian who has toured internationally including sell-out runs at the Edinburgh Festival, the Melbourne Comedy Festival and the prestigious Just For Laughs Festival in Montreal. Francesca's a regular face on TV and is best known for her starring role in Ricky Gervais' EXTRAS. Ricky is a huge supporter of hers and hand-wrote the role for her. He also appeared on her non-broadcast chat-show where she interviewed him. Both Lee Mack and Russell Brand have asked her to be in their shows.

**Yasmin MacDonald**

Agent: A.P.Watt Ltd.

Yasmin McDonald joined AP Watt's media department in February 2005 after graduating from Cambridge University with a degree in English Literature. She became an Associate Agent at the end of 2007, working alongside Rob Kraitt and Christine Glover. Yasmin handles film, tv and radio rights for AP Watt authors, as well as public speaking engagements. She is also building a select list of screenwriters and directors.

**Mark McKergow**

Consultant / Trainer

Dr Mark McKergow is a consultant and trainer specialising in accelerated learning, management development solution focused change. His skill and enthusiasm have led to successful results in over 250 assignments. He now devotes himself to developing Solutions Focus work with organisations. A full-time consultant since 1992, Mark McKergow has a wealth of experience in the application of solutions focus and accelerated learning methods in business. He has presented in Europe, North America, the former Soviet Union, Australia & New Zealand, South Africa and Singapore. Recent clients include Shell, Procter & Gamble, British Nuclear Fuels, Ashridge Management College and Imperial College London.



**Steven Moffat**  
Screenwriter

Steven is one of the UK's most eminent television writers in both comedy and drama. His contributions to the revived *Doctor Who* have won him considerable acclaim and a host of awards, and as a result he now succeeds Russell T Davies as *Doctor Who*'s 'showrunner' (Head Writer/Exec Producer). Steven's other work over the years includes the award-winning cult BBC2 sitcom *Coupling*, the children's drama series *Press Gang* and sitcoms *Joking Apart* and *Chalk*. More recently Steven penned an updated version of *Jekyll* starring James Nesbitt, and prior to taking over the show-runner duties on *Doctor Who*, co-scripted the forthcoming feature film adaptation of *Tintin* (directed by Steven Spielberg and produced by Peter Jackson). Next year will not only see his first full season of *Doctor Who* as showrunner - with new Doctor Matt Smith - but will also see a modern rendering of *Sherlock Holmes* written for the BBC by Steven in collaboration with fellow *Doctor Who* writer and *League of Gentlemen* star Mark Gatiss.



**James Moran**  
Screenwriter

James Moran is a British screenwriter for television and film, whose first film was 'Severance', a horror movie starring Laura Harris and Danny Dyer. He has written episodes for *Doctor Who* (series 4 episode 2 "The Fires of Pompeii"), *Torchwood* (series 2 episode 2 "Sleeper", and series 3 episode 3), *Primeval* (series 3 episode 2), *Crusoe* (series 1 episode 4 "High Water"), *Spooks* (series 7 episode 7), as well as its spinoff show *Spooks: Code 9* (series 1 episode 4). James has also written stories for the Big Finish Short Trips collections *Transmissions* and *Christmas Around the World*, the 2009 and 2010 *Doctor Who* Storybooks, and *Torchwood: Consequences*. He is currently working on more films and television shows in various stages of development.



**Elizabeth Morgan Hemlock**  
Producer - Arturi Films

Elizabeth was instrumental in establishing the Screenwriters' Festival, and continues to work alongside David Pearson as co-producer for Arturi Films (*Mugabe and the White African*). Elizabeth's career began at Working Title Films before then leading to a ten-year stint as a leading talent agent in London representing actors, directors; Film Finance Executive at film financing and international sales company, MHFTV where they also had Executive Producer roles on the independent Hollywood movies with budgets of US\$8-20M, they were involved with. She has been a script development executive and development producer on various feature films through her company, Wild Films. Elizabeth and David run Arturi Films and launched the International Screenwriters' Festival in June 2006.



**Piers Nightingale**  
Head of Development - High Point

As Head of Development Piers assesses all new film and TV scripts and submitted productions. Piers has also represents High Point at co-production markets such as SPAAMart in Australia and on script panels at various film events put on by producer's organisations such as the New Producers Alliance.



**Kate Ogborn**  
Producer

Kate is an independent film producer. In 2008 she produced Tony Grisoni's short film 'Kingsland', A Bureau Production for Film4 and is currently in post production with Samantha Morton's directorial debut 'The Unloved', written by Tony Grisoni for Revolution Films and financed by Channel 4, EM Media and Revolution Films. In 2006 Kate joined Revolution Films in 2006 to head their Television division and was the Development Producer on the *Red Riding* Trilogy, adapted for Channel 4 by Tony Grisoni. Prior to joining Revolution Films Kate Ogborn worked as the Executive Producer for Film at EM Media, the regional screen agency for the East Midlands and as an independent producer at The Bureau Film Company.



**Phil Parker**  
Script Development Consultant

Phil Parker is the director of NyAC, a film production company founded in 2006 to create a series of original, feature films. Phil is one of Europe's most distinguished independent development consultants and has run a successful training and development consultancy, pH Screenplay, for over ten years. Clients include Aardmann Animation, Mob Films, Berlin Brandenburg Medienboard and numerous independent producers and screenwriters. Recent projects include the Oscar and Bafta winning 'Wallace and Gromit- Curse of the Ware Rabbit'; the award winning 'El Greco' and 'Terry Pratchett's Hogfather'.

**David Pearson**

Producer - Arturi Films, and Writer

David founded the Screenwriter's Festival and as an Executive had 18 years experience managing programmes for BBC, ITV and C4; he also has many awards and nominations as a director for 30 full length documentary films from BAFTA, RTS, Grierson, FIPA and Prix Italia. Producer of the award winning Mugabe and the White African premiering at LFF 2009. He co-wrote The Hum with Isabelle Raynaud- a supernatural thriller and a UK/Canadian co production with Pierre Evans, Cirrus, Montreal - set to shoot 2010. Arturi's slate of features films in development include Hollow Point written by Richard Parry in co-production with Michael Wearing prepping to shoot autumn 2009.

**Jan Pearson**

Head of Development - Embargo Films

After 12 years as a factual producer/director, Jan began her career in script development in 1999 as a reader for Wizja le Cinema and has since consulted, script edited and written for countless industry bodies and individuals, including the BBC and the UK Film Council. After launching her scriptreader.co.uk website in 1995 she became Head of Story for the recently rejuvenated HandMade Films and is now Head of Development for Embargo Films.

**Ashley Pharoah**

Screenwriter / Producer

Educated at The NFTS, Ashley has created and written several long-running series for the BBC and ITV – 'Where the Heart is'; 'Life support'; 'Down to earth'; 'Paradise Heights'. In recent years he has adapted Tom Brown's Schooldays (ITV) and Under the Greenwood Tree (ITV) as well as co-creating and writing the critically acclaimed 'Life on Mars' (BBC) and creating and writing the smash-hit Wild at Heart (ITV). Both have been reformatted for the United States. He formed 'Monastic Productions' with Matthew Graham in 2006 and together they produced 'Ashes to Ashes' (BBC, in association with Kudos Film and Television), the successful follow-up to Life on Mars. Ashley is currently writing a pilot script for ABC, loosely based on Monastic's BBC series Bonekickers.

**Justine Potter**

Savvy Productions

From a career in theatre, Justine moved to BBC Radio Drama and on to Producing for Red TV Production Company before setting up her own business: Savvy Productions is a company which specialises in providing entertainment and drama experiences anywhere, anytime. They have created a multiplatform digital toolkit 'PlatformSavvy' which enables narratives to be delivered across, TV, theatre, online, mobile, games consoles, and portable devices. They are currently developing a range of dramas which utilise PlatformSavvy with the BBC, Red TV Company, TV Nations and Regions Conference, and Sony PSN (PS3/PSP).

**Keith Potter**

Head of Talent - Film Agency for Wales

With more than eight years experience in the film industry, Keith Potter joined the Film Agency for Wales in September 2007 as 'Head of Talent'. He has responsibility for identifying and nurturing Welsh filmmaking talent. Keith was previously responsible for a slate of projects at Dan Films including 'Blonde', a horror movie written by Wales' own writer-director Caradog James. He also developed the latest Christopher Smith project 'Triangle' and Tom Rob Smith's 'Put Together', whose first novel has since been optioned by Ridley Scott to direct. He has also worked closely with novelist Jeff Noon on adapting his story 'Creeping Zero'.

**Nik Powell**

Producer

In the early 1970's Nik set up Virgin Records with Richard Branson and in the space of ten years the pair turned a small mail-order record operation into a multi-million pound conglomerate. Nik sold his share of Virgin and subsequently went into partnership with Stephen Woolley, proprietor of the Scala Cinema - together they formed Palace Video, followed by Palace Pictures, and then Palace Productions, soon establishing each as highly regarded entities within the film distribution and production industry. As Executive Producer Nik has worked on some of the most influential films over the past three decades including: 'Company of Wolves', 'The Crying Game'; 'Scandal'; 'Backbeat'; Shane Meadows's 'Twenty-four Seven'; 'Little Voice'; 'Ladies in Lavender' and 'Stoned'. Nick was appointed Director of the National Film and Television School in 2005, although he still remains as non-chairman of Scala Productions.



### Marc Price

Screenwriter / Director

30-year-old Welsh film-maker Marc Price made his debut feature film *Colin* part-time over an 18-month period, using an old mini-dv camcorder, help from his housemates, and spending just £45. Marc wrote his script with a lack of money in mind, and has created an original and critically-acclaimed genre film that has caught the attention of most of the Hollywood studios. Marc not only wrote, directed, and produced *Colin*, he was also cameraman, editor, sound designer, composer, grader, and an extra in the film. He learned his skills from watching DVD extras, and didn't go to film school. Marc has written his next project *Thunderchild*, that is an original cross-genre script on a low budget. Marc and his partner Justin Hayles are 'Nowhere Fast Film Productions'.



### Bradley Quirk

Screenwriter / Script Editor

Bradley Quirk read Modern History at Oxford before gaining a MFA in Film Production from Chicago's Northwestern University. Returning to the UK, he worked as a script editor and writer in TV before being selected for the inaugural BBC Writers' Academy in 2005. In 2008, he joined UKFC's Development Fund as Story Editor & Talent Tracker and is currently working on a number of projects including many of those in the First Feature Film Development Program.



### Gareth Roberts

Screenwriter / Author

Gareth Roberts has written *The Shakespeare Code* and *The Unicorn And The Wasp* for *Doctor Who*, along with co-writing the 2009 Easter Special *Planet Of The Dead* with Russell T Davies. He has also written many scripts for the children's spin-off *The Sarah Jane Adventures*. Previous credits include five years as a storyliner and scriptwriter on *Coronation Street*, *Emmerdale* and *Brookside*, and episodes of *Randall & Hopkirk (Deceased)* and *Swiss Toni*. He has also penned many tv tie-in books, including *Doctor Who* and *Cracker*.



### Damon Rochefort

Screenwriter

After enjoying success in the music industry in the 1990s Damon moved into screenwriting. Initially writing various episodes of 'Birds Of A Feather', Rochefort soon concentrated on creating original shows including 'Boyz R Us' for the BBC – a show about a boy band and its manipulative manager, something Rochefort knew quite a lot about – 'The Bad Old Days' - about a turn-of-the-century music hall - and 'Last Gasp' also with the BBC. Concurrently, Rochefort was presenting on TV too; ITV's network dance show *BPM* for two years and more recently his own live chat show – which he also wrote - on BBC Wales, the award-winning 'Damon Rochefort Tonight'.



### Tessa Ross

Controller of Film and Drama, Channel4/Film4

Tessa was appointed Head of Film4 in December 2002. In November 2004, her role was expanded to include that of Channel 4's Head of Drama - she is now Controller of Film and Drama. Channel 4's film department has built a reputation for developing and financing films such *multi-award-winning films as: Slumdog Millionaire, The Last King of Scotland, This is England, Hunger, The Motorcycle Diaries, Touching the Void and The Road to Guantanamo*. She has commissioned productions such as: *Shameless, Teachers, Not Only But Always, No Angels, The Navigators, Buried, Forty and Second Generation*. Other drama highlights commissioned by Ross include the Civil War drama *The Devil's Whore*, *Longford* starring Jim Broadbent, *Bradford Riots*, *Skins* and *The Mark Of Cain*. Tessa came to Channel 4 from the BBC's Independent Commissioning Group where she was Head of Drama. Other productions she has commissioned include; *Billy Elliot, and Clocking Off*.



### James Schamus

Screenwriter / CEO Focus Features

James Schamus is an award-winning screenwriter, *The Ice Storm*, and producer, *Brokeback Mountain*, and is Professor in Columbia University's School of the Arts, where he teaches film history and theory. He is CEO of Focus Features, the motion picture production, financing, and worldwide distribution company whose films have included *Lost in Translation, Milk, Eternal Sunshine of the Spotless Mind, The Pianist, Atonement, The Constant Gardener* and *Coraline*.



### Ellin Stein

Script Editor / Writer / Journalist

Ellin Stein operates script consultancy 'Solid Script Services' and teaches screenwriting at Roehampton University. Previously a story analyst for Miramax UK, Zoetrope and New Line, she has led a double life as a journalist, working as a theater critic for the San Francisco Chronicle, a reporter for People Magazine and InStyle, and a contributor to publications including The Times, The Telegraph, The Independent, The Guardian, The New York Times, and salon.com. She has also written for Radio 4's The News Quiz. Her short 'Debate of the Dead' was accepted into several international festivals, winning prizes at five.



### Ben Stephenson

Controller Drama Commissioning, BBC

Ben Stephenson is Controller, Drama Commissioning, BBC. Ben commissions all the drama across BBC 1, 2, 3 4 with the Channel Controllers. Recent commissions include *Small Island*, *Being Human* and the return of *Spooks* and *Survivors*. Ben has previously worked at Yorkshire TV, Granada, LWT, C4, Tiger Aspect and Shed Productions.



### Michael Stevens

Commissioning Editor, BBC Audiobooks

Originally trained as an actor, Michael worked as a website editor for Blackwell's before joining BBC Audiobooks as a copywriter in 2000. For the past six years he has managed the company's portfolio of Doctor Who and science fiction titles. He commissions and exec produces several ranges of 'audio original' CD and download stories based on the current series of Doctor Who, Torchwood and The Sarah Jane Adventures. The readers of these include David Tennant, Catherine Tate, Freema Agyeman, John Barrowman and Elisabeth Sladen. This year Michael conceived and script edited the *Hornets' Nest* multi-voice series which, written by Paul Magrs, has seen Tom Baker return to the role of the Doctor for the first time in 28 years.



### James Strong

Director

James trained as a director at Granada TV in Manchester on the prestigious trainee-programme maker scheme. He has directed on a host of the UK's biggest network shows including; *The Clothes Show*, *Holiday*, *Tonight with Trevor McDonald*, *Crimewatch*, *Real Crime* and *Critical Mass* before going on to work on dramas such as *Doctors*, *Mile High*, *Casualty*, and *Holby City* for the BBC and *Blood on her Hands*, *Lady Jane* and *Billie Jo* for ITV. This was soon followed by the award-winning *Doctor Who*. James has so far been responsible for seven episodes, including 2007's Christmas feature-length special *Voyage of the Damned* which he was awarded the BAFTA Cymru for Best Director in 2008. He has also worked on *Torchwood*, *Bone Kickers* and *Hustle*.



### Sam Taylor

Producer, F&ME

Sam Taylor is the co-founder/owner of Film and Music Entertainment. Since 1994 she has produced over thirty films – beginning with *Before the Rain*, including *The Young Poisoner's Handbook*, *Murk* and *Deathwatch*. In 2009 she produced Dominic Murphy's *White Lightning*, (Sundance 2009/Berlin Panorama and Best Film at Dinard 2009). Sam also produced the feature doc *Turtle: The Incredible Journey* which opens on 200 prints for Fox Germany this September. *Reykjavik Whale Watching Massacre* was completed in August and will be released by E1 in the UK in January 2010 and *Donkey* won Best film in Sarajevo. Co-productions Gareth Roberts' *The Mortician* starts shooting on 16th November and *Jitters* on October 19th.



### Richard Tierney

Producer

Richard Tierney is producer of more than 200 productions working in the UK and over 30 countries. He has recently undertaken a study of the creative process for CreativeTalks.com and is an associate of Industry@Saatchi; Saatchi & Saatchi's R&D lab for Creative Strategy in Business. His book on Creativity is finally due next year. He loves the sound of deadlines as they woosh by.

**Tanya Tillet**

Agent: The Rod Hall Agency

Tanya joined the company in March 2006 having worked in script development for Little Bird. She also worked as a production assistant in film and tv and is currently completing a post graduate course in script development with the National Film and Television School. Tanya is now the principal point of contact for New Client Submissions, Amateur & Play Leasings, Foreign Rights and General Enquiries, and is currently building her own client list.

**Mark Tonderai**

Screenwriter / Director

Mark is an ex-disc jockey, writer, actor and film director. He is co-founder of the London-based production company Shona Productions, with partner Zoe Stewart. His debut film as screenwriter-director, called *Hush*, was released in March 2009. A psychological thriller, the film deals with issues of road rage, when a couple in their car on a motorway become involved in an altercation with a truck driver. Mark and producer Mark Herbert from Warp X are in talks to co-produce Tonderai's next script, another thriller called *I Die At Midnight*. Film industry magazine Screen International has reported that Tonderai has his next five films already planned, including a Western called *Stance*.

**Jo Tracey**

Developer / Script Editor

Jo has worked as a freelance project developer and script editor since 2003, working on projects at all stages of development for companies and bodies such as The Irish Film Board, Sgrin, Working Title, Focus Features and RSA. She is currently building a small slate of projects for her company, Big Chalk Films while continuing to work in a freelance capacity. Prior to this Jo gained her first experience as a Film Producer under the Civilian Content umbrella, working with writers such as Philip Pullman, Lizzie Mickery and Deborah Moggach.

**Matt Tromans**

Writer / Director / Producer

Matt Tromans is a writer, director and producer. After spending many years in Hollywood working with two time Academy Award nominee Nick Nolte he recently returned to Europe where he continues to write, direct and develop high profile projects. His first film as a producer 'Off The Black', in association with Forensic Films NYC premiered strongly at the Sundance Film Festival and was subsequently picked up for theatrical distribution by Think Film. Matt has worked closely with internationally renowned writers and directors including Ang Lee, Neil Jordan and Olivier Assayas. He is an experienced reader and evaluator of scripts and believes strongly that an effective film begins with a good script. His debut short film as a writer/ director will shortly begin screening at major international film festivals where it is expected to perform strongly.

**Dan Turner**

Director

Dan is an award winning feature film director, with his first feature, *Experiment*, being distributed worldwide and achieving festival acclaim. As well as directing a number of shorts, Dan is signed to direct the screenplay of the novel *Spanky*, and is currently developing a TV drama of Eric Morecambe's *Mr Lonely*. Dan is the co-creator of the comedy sketch show *Splendid* and co-creator of the upcoming web drama *Girl Number 9* with James Moran.

**Simon van der Borgh**

Screenwriter / Director / Development Consultant

Simon has written twelve screenplays and one theatre play (*I'm Him He's Nobody*) since his 'spec' *Boney And Betsy* launched him as a writer in 1996. *The Alchemist of Happiness* (2004), a feature-length drama documentary by Ovidio Salazar of Simon's script, won several awards and still plays around the world. Simon wrote *In Tranzit* (2007), directed by Tom Roberts and produced by Thema. Simon also draws on his deep knowledge of genre in spec scripts such as supernatural thriller *Blood Oath*. Simon is one of the UK's leading screenwriting teachers. An advisory board member of the Screenwriters' Festival in Cheltenham, he regularly consults on feature scripts around the world. Since 1984 Simon has also worked as a director in theatre and TV.

**Steven Volk**

Screenwriter / Author

Stephen was the creator/lead writer of the multi award-winning ITV drama series *Afterlife* starring Lesley Sharp and Andrew Lincoln, and the notorious, almost legendary, 1992 BBCTV "Halloween hoax" mockumentary *Ghostwatch* featuring Michael Parkinson and Sarah Greene. A BAFTA-winning screenwriter, *The Deadness of Dad*, his credits include Ken Russell's wild, iconoclastic *Gothic*, William Friedkin's *The Guardian*, and *Octane* starring Madeleine Stowe, as well as various standalone TV films like *Cyclops* for Channel 4's series *Shockers*, *Massage* and *I'll Be Watching You* for the BBC series *Ghosts*, and the acclaimed stage play *Answering Spirits*. His first collection of crime, horror and psychological short stories, *Dark Corners*, was published in 2006, from which his story *31/10* (a sequel to *Ghostwatch*) was shortlisted for both a Bram Stoker and British Fantasy Award.

**Ed Wethered**

Development Executive - BBC Films

Ed Wethered has worked at BBC Films since 2006, and is currently a Development Editor. Prior to this he worked at New Line Cinema.

**Gary Wild**

Agent: Jill Foster Ltd.

Gary joined JFL as an agent in 2003, and was made a director of the company in 2008. Working across all areas of the agency, he works closely with new writers in developing their work, and has special responsibility for marketing; he also edits JFL's client newsletter, *Who's Looking For What?* His clients write comedy and drama for television, cinema and radio. Before joining JFL, Gary was a freelance reader/consultant, as well as a lecturer in philosophy.

**Matt Wilkinson**

Development Executive - BBC Films

Matt started his career at Avalon Television and Management Group. He later became assistant to Media Agents Nick Harris and Rob Kraitt at AP Watt. In 2005 Wilkinson went freelance as a screenwriter and script consultant, enjoying some success with Hopscotch horror, *The Sick House*, which sold to New Line Cinema for distribution in the US. His last feature script, *The Intrepids*, appeared in 2008's Brit List. During this time, Wilkinson also worked as a script consultant for a number of UK film companies, including Scott Free, Icon, DNA, Material Entertainment (Rob Jones), Neal Street (Sam Mendes), BBC Films and Working Title. In 2007, he joined Working Title Films. He has subsequently worked on such projects as 'Hippie Hippie Shake', 'Wild Child' and Simon Pegg and Nick Frost's upcoming 'Paul'.

**Katie Williams**

Agent: Blake Friedmann

Katie works closely with Julian and Conrad, as well as developing her own list of clients, and is involved in editorial, contractual and administrative areas across the film and television department. She studied English & Drama at Queen Mary, University of London, and worked for Elspeth Cochrane after graduating. She moved to The Agency (London) Ltd in 2004 and joined Blake Friedmann in 2007.

**Simon Williamson**

Agent: Jill Foster Ltd.

Simon worked extensively as an actor, primarily in the 80's and 90's, in the West End, Rep, Fringe, Radio, TV, Film and over 200 hours of audio books. He moved over to the script side of the business as a reader and freelance consultant, working for companies such as TVS, Scottish Television, Meridian, Festival Films, Fine Line, and competitions such as The Times Screenwriting Prize, The Jerwood Prize and Croydon Warehouse's International Playwriting Competition. He then joined Jill Foster Ltd (JFL) as an agent and added marketing and contracts to his repertoire, and was made a director of the company in 2008. Along the way he has won a pitching prize at The Raindance Film Festival, a Screenplay award in an American competition, and made a short film set in Wales, screened at domestic and international festivals.



**Ann Woods**  
Script Consultant

Anne Woods has been highly praised as an inspiring and insightful script consultant with a reputation for discovering and nurturing new talent, as well as providing high level creative support to many established writers and producers. She is also an experienced screenwriter and film-maker with her own production company, worked for several years for the BBC and has script edited hundreds of projects for independent production companies in the UK and Europe. As a writing tutor she has run regular workshops at both beginners' and advanced levels for Euroscript (funded from 1996-2000 by the MEDIA programme), of which she is also a director, and for many years ran their Script Competition and Script Report Service. She has also taught screenwriting classes in higher education, privately mentors many screenwriters, and runs regular evening courses.



**Esther Wouda**  
Script Coach / Producer

Esther is an experienced international script consultant and producer. For 10 years she was responsible for selecting and developing feature films and television drama for (Eyeworks) Egmond Film and Television, the Oscar®-winning producer of *Antonia's Line*, co-creating popular Dutch TV series and internationally acclaimed feature films such as *Nynke*, *Mon Ange*, *Duska*, *Bluebird* and *The Letter for the King*. Esther's own company 'Gloworm Film' aims to develop and produce enlightening feature films of high quality and international appeal. Gloworm Film also offers script consulting for writers, producers and broadcasters. Esther teaches screenwriting in Amsterdam and is currently coaching international clients across Europe, the US and South America; projects including film, theatre and television scripts in various genres and languages.

## Late Additions



**Kate Adamson**  
Inspirational Marketing Speaker / company director - Stark Moore Macmillan

One of Kate's first jobs was as a rookie on the Coke business at London advertising agency McCann Erickson and since then she has worked with other global brands, entrepreneurs and companies of all sizes from PLCs to high tech start-ups around the world. Her background covers global brand creation and management, traditional and digital marketing, web applications and public relations across consumer and B2B, in sectors including travel, media, high tech, cleantech, luxury and maritime. A member of the International Public Relations Association she is an entertaining and inspirational speaker and has been described as 'Marketing Viagra'. She is also credited with creating the Slimfast martini.



**Jane Berthoud**  
Head of BBC Radio Comedy

Jane Berthoud joined the BBC in 1987 when portable tape recorders were still so heavy they had to be pulled along by oxen and tape was edited using razor blades and sellotape. Since then she has produced entertainment and comedy programmes for every BBC radio and TV network (well, ok, not BBC 4.) In 2005 she won a BAFTA and was made European Comedy Producer of the Year for HELP starring Paul Whitehouse and Chris Langham and in May this year became the first ever female Head of Radio Comedy.



**Neil Duncan**  
Script Editor

Alongside creators Bryan Elsley & Jamie Brittain, Neil enabled a team of young writers (18-25) to write the storylines and scripts for series 3 & 4 of *Skins*. His is a multi-faceted role encompassing development, production, post-production, publicity & marketing, online content. Neil is currently developing a *Skins* feature and US pilot with Elsley and execs. Prior to his work on *Skins*, Neil served as Script Editor on *New Tricks* (the most watched UK drama series of 2008), taking charge of script development and storylining. Earlier credits include: *The Bill*,



**Destiny Ekaragha**  
Writer / Director

After various runner jobs, Destiny teamed up with producer Tamana Bleasdale to make her first short film 'Tight Jeans' which she both wrote and directed. It was funded by the Southern Exposure branch of Film London and went on to be officially selected by the 2008 Times BFI 52<sup>nd</sup> London Film Festival. It was also voted the best short film shown at the London Film Festival by *The Observer* newspaper. Destiny still lives in South East London, a place that has greatly inspired her work. She and Tamana Bleasdale have recently completed two more short films, 'Jerningham Road' and 'The Park' of which the latter will premier at the 2009 Times BFI 53<sup>rd</sup> London Film Festival. They are also developing a feature film.

**Leslie Finlay**

Development Executive - Scottish Screen

As Development Executive of the Talent and Creativity department of Scottish Screen, Leslie identifies and nurtures new, emerging and existing talent in Scotland, supporting the development of content and businesses across the film and television sector for economic and cultural benefit. Leslie is responsible for the development and production of a slate of projects from features to short films and documentary and television projects. Leslie is Executive Producer on *Bridging the Gap*, the award winning short documentary series and has worked on *One Night in Emergency* and *Zig Zag Love* for Scottish Screen/BBC Scotland. *Zig Zag Love* recently won best feature at the Norwich Film Festival 2009. Leslie has a background in television drama and theatre and has worked for ITV and BBC and as an award-winning theatre director.

**Marc Goodchild**

Head of Interactive and On-Demand, Childrens BBC

Marc is a multi-award winning producer of both linear and interactive content. After winning a Bafta for *Walking With Beasts* interactive, he set up the division's nascent ITV unit, working on *How To Sleep Better* and *The Climate Change Experiment*. But what Marc is probably best known for is his ability to draw linear and non-linear teams together to create truly integrated content propositions. At the beginning of April, Marc joined the BBC's Children's department to head up Interactive and On-demand production and continues to play an active role forging links across the factual community for audiences young and old.

**Andrew Horton**

Screenwriter / Author / University Professor

Andrew is the Jeanne H Smith Professor of Film and Video Studies at the University of Oklahoma, an award winning screenwriter, and the author of twenty books on film, screenwriting and cultural studies. His films include Brad Pitt's first feature film, 'The Dark Side of the Sun' and 'Something in Between'. He has given screenwriting workshops around the world including Norway, Germany, England, the Czech Republic, Greece, New Zealand, Switzerland and throughout the United States.

**Fiona Kenshole**

Vice president / Development &amp; Acquisitions - LAIKA Entertainment

Fiona heads up the Acquisitions Department of Laika Entertainment, the Oregon-based feature animation studio owned by Phil Knight, founder of Nike, which recently produced the stop-motion classic 'Coraline' directed by Henry Selick. She manages a development slate of projects for CG and stop-motion feature films which includes literary properties and original projects from directors such as Jan Pinkava, co-director and creator of 'Ratatouille'. Fiona was previously Publishing Director at Oxford University Press Children's Books, and has had a prestigious 20 year career in children's publishing, working with writers including the Laureate, Michael Morpurgo, Mick Inkpen (Kipper the Dog) and Albert Uderzo (Asterix).

**Evan Leighton-Davis**

Script Consultant

Evan started his career as a journalist. A long-held fascination with screenplays led to the NFTS/Script Factory Script Reading course, and from there script consultancy work for a diverse range of producers, funding bodies and studios: Dan Films, TalkbackThames, Intermedia, Mirage Enterprises, Working Title, CinemaNX, BBC Films, Pathé, Screen South, Warner Bros., Paramount, and See-Saw Films. In addition to this work, for 3 years Evan has been in-house Development Coordinator at Ealing Studios, reporting to Head of Development Sophie Meyer. In 2008, Evan was credited script editor on the first feature financed exclusively out of Dubai, the \$7m *City of Life* (starring Alexandra Maria Lara, Natalie Dormer and Jason Flemyng), and he is also an analyst for Peep Show creator Andrew O'Connor, investigating at length the screenwriting theories of *Save the Cat!* author Blake Snyder.







**Sophie Meyer**



Head of Development Ealing Studios

As Head of Development Sophie is responsible for overseeing the development slate for Ealing Studios and for generating new material. She has an extensive track record in film development having previously worked for Mission Pictures, Intermedia and British Screen. Sophie joined Ealing in August 2004 and has worked on Oliver Parker's 'Fade to Black', Jonny Campbell's 'Alien Autopsy', Steve Surjik's 'I Want Candy', Oliver Parker and Barnaby Thompson's 'St. Trinian's' and Stephan Elliot's 'Easy Virtue'. She works closely with Barnaby Thompson developing material on the slate, meeting agents, writers, directors and producers to source projects. Previously, Sophie was Head of Development UK for Mission Pictures where she worked on the development of projects including Danny Boyle's 'Millions'.

# swf screenwriters' festival 2009

## Festival Speakers – Additions

	<p><b>Lucia Lopez</b> Development and Production Executive – Matador Pictures</p> <p>In 2009, Matador Pictures celebrates 10 years as one of the UK's leading independent feature film production and financing companies with a distinguished track record of distinctive and high quality feature films earning both commercial and critical success. Recent credits include; Philip Ridley's new film, HEARTLESS with Jim Sturgess; Clive Barker's BOOK OF BLOOD and DREAD; and forthcoming Jonathan Lynn's WILD TARGET with Bill Nighy; Ben Miller's HUGE with Noel Clarke and Thandie Newton; and the live action puppet film JACKBOOTS ON WHITEHALL with a voice cast including Ewan McGregor, Rosamund Pike and Timothy Spall. Lucia joined Matador Pictures in 2008 after completing a Screenwriting MA at the London Film School. She is responsible for overseeing new material at Matador Pictures for the Cinema companies (a joint UK production and financing initiative with Regent Capital) and is part of the in-house development team.</p>
	<p><b>Chris Moll</b> Executive Producer – South West Screen</p> <p>Chris Moll is Executive Producer at South West Screen and the driving force behind the recently announced 'iFeatures' initiative. He was also the architect of last year's Digital Departures micro-budget scheme in Liverpool. His many production credits include <i>Of Time and The City</i>, <i>Kicks</i>, <i>Salvage</i>, <i>Grow Your Own</i>, <i>Sparkle</i> and the forthcoming <i>Nowhere Boy</i>. Previously, Chris spent 15 years as an independent producer, initially with Aardman, with whom he produced Oscar-winning <i>The Wrong Trousers</i> and latterly with his own companies Hellzapoppin Pictures and Harvest Films.</p>
	<p><b>Noelle Morris</b> Head of Development - Kudos</p> <p>Noelle joined Kudos in 2007 as Head of TV Development. She worked as both Literary Assistant and Assistant Director at the Royal Court Theatre before moving into television, where her first job was as Assistant Script Editor on Kudos' first TV drama series: <i>Psychos</i> by David Wolstencroft (Channel 4). Prior to this, Noelle worked for several years as a Script Executive for the BBC independent drama commissioning team, working on a broad range of projects in development and production, including <i>Cambridge Spies</i> by Peter Moffat (Perpetual Motion / BBC), <i>Clocking Off</i> (Red), <i>Linda Green</i> (Red), <i>Murder</i> (Tiger Aspect), <i>Tipping the Velvet</i> (Sally Head), <i>Attachments</i> (World) and <i>Cops</i> (World).</p>
	<p><b>Tanya Phegan</b> Head of Development &amp; Acquisitions – DNA Films</p> <p>For the last five years at DNA Tanya has been sourcing and developing new projects and identifying emerging talent. During this time, the company has produced six features with some of the UK's top creative talent including <i>Never Let Me Go</i>, <i>Sunshine</i>, <i>Notes On a Scandal</i>, <i>The History Boys</i>, <i>The Last King of Scotland</i> and <i>28 Weeks Later</i>. Tanya began her career in production on feature films and commercials. In Australia she worked on <i>Moulin Rouge</i>, <i>Mullet</i> and <i>The Road From Coorain</i>. She moved to London in 2001, where she began working on the Working Title film 'Thunderbirds'. In commercials she collaborated with many high profile and award winning directors including Alex Proyas (<i>iRobot</i>), Kriv Stenders (<i>The Illustrated Family Doctor</i>), Andrew Douglas (<i>The Amityville Horror</i>) and D&amp;AD AWARD winner Nicolai Fueslig.</p>
	<p><b>Guy Sheppard</b> Senior Assistant Film &amp; TV Group – Wiggin LLP</p> <p>Guy acts for a number of international media businesses and he specialises in all aspects of film and television financing and production from rights creation and acquisition through to development, finance, production and distribution. In addition to this finance expertise, Guy has extensive experience of structuring films in order to take advantage of tax shelters and subsidies. He also regularly advises clients ranging from the Hollywood Studios to first-time independent producers on all aspects of production work, especially in concluding deals with writers and talent.</p> <p>Guy's recent work has included acting for Columbia Pictures as UK counsel on "The Da Vinci Code" and "The Holiday"; for DNA Films on "The Last King of Scotland" and "Notes on a Scandal"; and on the high-profile financial structurings of "Venus" and "The History Boys".</p>
	<p><b>Julian Stevens</b> Artists Studio</p> <p>Julian worked as an assistant director before his first development job at IWC Media. There he worked on two series of <i>Coming Up</i> for Channel 4, before joining Box in 2006. Since then he has script edited <i>The Wind in the Willows</i> and <i>Bon Voyage</i> and was Associate Producer on <i>The Last Enemy</i>, as well as leading the development of all Box's drama slate. Julian joined Gub and the rest of the team at Artists Studio when it was launched and continues to work alongside the writers on the projects in development.</p>

	<p><b>Paul Tams</b> Series co-creator – K9.</p> <p>Paul began his career as an illustrator/ trainee journalist for local newspapers before moving to London and training at the BBC then ITV and Rank Films. Freelance work both in design, writing and performing followed and his work adorns many Film posters, paperbacks, comics and even the official souvenir magazine for Charles and Diana’s wedding. He has also appeared in several TV shows and Films and has had his self penned stand-up show sell out at the Edinburgh Fringe. He co-created the K9 TV series with Bob Baker and is responsible for much of the shows design too... keeping it typically British!</p>
	<p><b>Sue Vertue</b> Producer – Hartswood Films</p> <p>Sue Vertue started her working life as a Production Manager in the commercials world before joining Tiger Television in 1989. She began producing in 1991 and her credits whilst there include: Mr Bean, The Vicar of Dibley, Gimme Gimme Gimme. Sue left Tiger Aspect at the end of 1998 to produce Comic Relief 1999. In April 1999 Sue joined her mother Beryl Vertue’s company Hartswood Films. Since joining Hartswood Sue has produced Coupling, Fear, Stress &amp; Anger, Carrie &amp; Barry, The Savages, The Cup and will produce the upcoming Sherlock for BBC1.</p>
	<p><b>Farah Abushwasha</b> Writer/Director and Rocliffe Founder</p> <p>Farah is a writer and director. Her first live action film was the B3/UK Film Council backed <i>Chicken Soup</i>, which was selected for LA International Film Festival, BFI Times London Film Festival, Dublin International Film festival and Galway Film Festival. She also directed and produced the documentary <i>Sir Alan Sugar Challenge</i> with Gryf Rhys Jones. Her previous production work includes several high-profile, award winning short films and the forthcoming feature <i>The Cottage</i>. Farah was deputy head of studies at the London Film Academy for two years. She has participated, organised and chaired panels and events for BAFTA, LFA, Curzon and at various international festivals. She is the founding member of the Rocliffe Forums.</p>
	<p><b>Fay Davies</b></p> <p>Fay started her career working for talent agents, Artists Independent Network, following which she worked in casting for Hubbard Casting before joining The Agency in 2002. Fay represents a number of both established and up and coming writers and directors for theatre, film and television as well as handling dramatic rights for a number of authors.</p>
	<p><b>Luke Franklin</b> Head of Development – Mammoth Screen</p> <p>Luke joined Mammoth as Head of Development in July 2007, and script edited <i>Lost in Austen</i>. Prior to that, he was a script editor at ITV Productions, working on the first series of <i>Lewis</i>, <i>Walk Away and I Stumble</i>, <i>The History of Mister Polly</i> and <i>Where The Heart Is</i>. After reading English at Cambridge University, Luke spent two years as a researcher in BBC documentaries and factual (including a stint on <i>What Not to Wear</i>), whilst also working as a freelance script reader for the BBC, the Soho and Gate Theatres.</p>
	<p><b>Amelia Granger</b> Development Executive – Working Title</p> <p>Amelia has been with the company since 1994, working across the development and production slate. Most recently, she has worked on films such as ‘<i>Bridget Jones -The Edge of Reason</i>’, ‘<i>Love Actually</i>’, ‘<i>Elizabeth: The Golden Age</i>’, ‘<i>Pride and Prejudice</i>’, ‘<i>Atonement</i>’, ‘<i>Nanny McPhee</i>’, ‘<i>The Boat That Rocked</i>’, and the upcoming ‘<i>Nanny McPhee and The Big Bang</i>’. She is also responsible for acquiring book to film rights for the company, and oversees the annual Working Title Films Masterclasses in Screenwriting at the Hay Festival.</p>
	<p><b>Ruth McCance</b> Head of Development – Potboiler Productions</p> <p>Ruth was trained at the BBC and has worked as a script editor and development producer for fifteen years. Before joining Potboiler she was Head of Television at Ruby Films. Previously she worked for financiers including the lottery franchise, Pathé Pictures and Film4. As development executive or script editor, her film credits include Lynne Ramsay’s <i>Ratcatcher</i>, Garth Jennings’s <i>Son of Rambow</i>, Thomas Vinterberg’s <i>It’s All About Love</i>, Simon Beaufoy and Billie Eltringham’s <i>The Darkest Light</i> and Soren Kragh Jakobsen’s <i>Skagerrak</i>. Originally from Northern Ireland, she has lived and worked in Denmark and Sweden and has an ongoing involvement with the European screenwriting programme SOURCES, which is based in Berlin. Ruth joined Potboiler Productions as Head of Development in 2008.</p>