






# timeline: friday 30th June

|          |  |  |   |
|----------|--|--|---|
| 9.00 am  | <b>09.00 - 09.45am Registration - Manor House Reception</b><br>Breakfast available in the marquee from 8am.  |  |   |
|          | <b>Break</b>   |  |   |
| 10 am    | <b>10.00 - 10.45am Pressures for Change - Stage A</b><br>Terry Loane, Producer Mark Huffam (Saving Private Ryan, The Hours) and Script Developer Fiona Kinsell of Moonstone discuss the issues they faced making Terry's contentious film Mickybo and Me, set around the Northern Ireland divide.  | <b>10.00 - 10.45am - Manor Getting a Hollywood Deal?</b><br>Industry Lawyer Charles Moore and Casarotto Ramsay Agent Rachel Holroyd.<br>Sponsored by    | <b>Drop in Sessions Lyderick Room</b><br>Script development agency Moonstone on the support and courses they offer. |
|          | <b>Break</b>   |  |   |
| 11 am    | <b>11.00 - 11.45am Ultra Low Budget - Stage A</b><br>Writer/director Justin Kerrigan (Human Traffic) joins Mike Gubbins to explore the arena of low budget film. What size of production can be classed as low budget? Does low budget filmmaking offer a freedom to tell stories that would otherwise be impossible to get made?  | <b>11.00 - 11.45pm - Manor Writers as Producers</b><br>Abigail Abban Mensah, Linda Dawe and Phil Parker on moving from struggling writers to producers.  |   |
|          | <b>Break</b>   |  |   |
| 12 noon  | <b>12.00 - 13.00pm Working With New Talent - Stage A</b><br>Bryan Elsley (Crow Road, Complicity) and members of his writing team, discuss Skins, his Channel 4 series which brought together new writers, working in teams, to present the real life of 16 year olds.<br>Sponsored by   | <b>12.00 - 13.00pm - Manor The Horror of Writing</b><br>How do you scare people across the world? James Watkins (My Little Eye), Jolyon Symonds (Backwoods), Rob Green (The Bunker) and Mark Duffield (Butterly Man) join horror expert Nic Ransome.<br>Sponsored by  |   |
| 13 pm    | <b>13.00 - 14.00pm Lunch</b>   |  |   |
| 14 pm    | <b>14.00 - 16.15pm The Cold Hard Truth - Stage A</b><br>Director Nicolas Roeg and Writer Allan Scott, (Don't Look Now, Two Deaths), present a special screening of Cold Heaven, after which they will discuss writing and directing together.<br>Sponsored by   |  |   |
| 16.15 pm | <b>16.15 - 16.45pm Tea Break</b>   |  |   |
|          | <b>16.45 - 17.45pm Its All Over? It Is Now - Stage A</b><br>Paul Weiland (Mr Bean, Roseanna's Grave), shows exclusive extracts from his semi-biographical film Sixty Six. Followed by a discussion on the writing of Paul's story with Producers Elizabeth Karlsen, Peter Straughan and Bridget O'Connor.<br>Festival Director David Pearson closes the first International Screenwriters' Festival.<br>Sponsored by  |  |   |
| 19.00 pm | <b>19.00 - 21.00pm Networking and Festival bar in the Marquee.</b>   |  |   |