



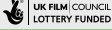







timeline: thursday 29th June

7.45 am	07.45 - 09.00am Registration - Manor House Reception Breakfast available in the marquee from 8am.		
9.00 am	09.00 - 09.45am Testing the Writer - Stage A Market testing of films before release is increasing. Sean Steele of test screening company NRG, who test for all the major studios, explores what testing reveals about screenplays and the implications it holds for writers.		
	Break		
10 am	10.00 - 10.45am Caught Between Iraq and a Hard Place - Stage A Tony Marchant's new FilmFour drama The Mark of Cain, explores the day to day lives of British troops in Iraq. He joins David Pearson, who spent three months filming in Iraq after the invasion, to discuss the pitfalls of this difficult subject area. Sponsored by 	10.00 - 10.45am - Manor Love Your Audience, Not Your Characters Julian Friedmann argues that writers' love affairs with their characters can get in the way of commercial success.	
	Break		
11 am	11.00 - 11.45pm Making It Up - Stage A Debbie Isitt talks about her film Confetti, which was improvised by actors working to her storyline. Debbie is joined by Confetti actor Jason Watkins and Colin Brown of Screen International. Sponsored by 	11.00 - 11.45pm - Manor Script Editing Justin Trefgarne, Nick Ostler, Mark Huckerby, Claire Moorsom and Richard Jobson discuss what makes a collaboration work. Sponsored by 	
	Break		
12 noon	12.00 - 13.00pm Working with FilmFour - Stage A Katherine Butler, Head of Development at Film Four/C4 explains how FilmFour works with writers. Sponsored by 	12.00 - 13.00pm - Manor The Pitch Eileen Quinn and Judy Counihan talk about pitching and their new book The Pitch.	Drop in Sessions Lyderick Room Script Editors - Surgery One On One sessions for writers with Script editors: Claire Moorsom, Justin Trefgarne, Joel Jenkins, Jo Tracy, Angeli McFarlane and Kate Leys Sponsored by 
13 pm	(Empty slot)		
14 pm	14.00 - 15.00pm Where Are All The Women? - Stage A The UK Film Council have commissioned research into why there are so few women writing for cinema. Judy Counihan (Skillset) joins writers Olivia Hetreed (Girl With a Pearl Earring), Francesca Marciano (Oscar Nominated Don't Tell) Katherine Butler (FilmFour), Phil Parker (Advisor the UK Film Council) and Marcia Williams (UK Film Council) to discuss this important issue. Sponsored by 	14.00 - 15.00pm - Manor Bankable Scripts Paula Jalfon of Ingenious Finance and Ed Clarke of Capitol Films explore what attracts financiers and sales agents to specific screenplays.	Drop in Sessions Lyderick Room Script editors Jo Tracy and Kate Leys will be available to talk about helping solve writing issues. Script development agency Arista Development on the support and courses they offer.
15 pm	Break		
	15.15 - 16.15 Its A Tough Laugh - Stage A Why are there so few good film comedy writers? How can Britain's TV comedy writing talent best make the progression to film? Guy Jenkin (Drop the Dead Donkey), Gary Martin & Roger Beckett discuss what might be blocking film laughs. Sponsored by 	15.15 - 16.15pm - Manor David Thompson David Thompson, Head of BBC Films, on how BBC works with writers and what makes an archetypal BBC Film.	

16 pm	Break		
17 pm	<p>16.30 - 17.15pm Welcome to Development Hell - Stage A</p> <p>David Hughes, author of The Greatest Sci-Fi Films Never Made and Tales from Development Hell, on what can happen if a script is put into turnaround or when it gets stuck in development hell.</p>	<p>16.30 - 17.15pm Gina Carter - Manor</p> <p>The Producer of Bright Young Things, 24 Hour Party People, Wonderland, on how to finance scripts classed as 'a hard sell'.</p>	<p>Drop in Sessions Lyderick Room</p> <p>Script development agency Arista Development on the support and courses they offer.</p>
18 pm	Break		
19 pm	<p>17.30 - 20.00pm The Doctor Is In - Stage A</p> <p>James Hawes and Steven Moffat discuss writing for the most popular UK sci-fi series ever, Dr Who and it's spin-off Torchwood. Featuring a live commentary with James and Steven on The Empty Child followed by Question and Answer Session.</p> <p>Sponsored by   </p>	<p>17.30 - 20.00pm New Deals - Manor</p> <p>Hugh Stoddart, Chair of the Film Committee of The Writers Guild and Screenwriter/Producer Sam Snape give a personal proposition for a new model of contracts for writers on low budget films.</p>	
20 pm	<p>20.00 - 22.00pm Networking and Festival bar in the Marquee</p> <p>9pm: Tickets are also available for Jazz at the Manor, subject to availability</p>		

address and map

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