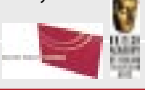



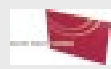




timeline: wednesday 28th June

timeline

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|---------|---|---|
| 7.45 am | 7.45 - 09.15am Registration - Manor House Reception - Stage A Breakfast available available in the marquee from 8am.. | |
| | 09.30 - 10.15am Commercial Breaks - Stage A Festival Director David Pearson opens the First International Screenwriters Festival by welcoming Oscar-winning writer Julian Fellowes and Colin Brown, Editor of Screen International, to discuss why Writers need to become more commercially minded. | |
| 10 am | Sponsored by  | |
| | Break | |
| | 10.30 - 11.30am Telling the Truth is Tough - Stage A Screenwriter Jimmy McGovern (Hillsborough, Bloody Sunday, The Street), talks onstage to Times writer Paul Hogart about his life, work and the responsibility and hurdles of telling the truth. | 10.30 - 11.30am - Manor Entrepreneur William Pennington of Chi Coaching offers some practical tools for becoming successful in screenwriting. |
| 11 am | Sponsored by  | Sponsored by  |
| | Break | |
| | 11.45 - 13.00pm Brothers of the Script - Stage A Writer Tony Grisoni (In This World, Fear and Loathing in Las Vegas) joins Peter Carlton, Executive at FilmFour, to discuss his forthcoming film Brothers of the Head, directed by Keith Fulton and Louis Pepe (Lost in La Mancha) about rock music and sex, adapted from a Brian Aldiss short story. | 11.45 - 13.00pm - Manor Team Writing Laurence Marks and Maurice Gran compare notes with Nick Ostler and Mark Huckerby on the trials and tribulations of writing as a team. |
| 12 noon | Sponsored by  | |
| | 13.00 - 14.00pm Lunch | |
| 13 pm | | |
| | 14.00 - 15.00pm Long Term Characters - Stage A Writers Ashley Pharoah (Life on Mars), Jimmy McGovern, Laurence Marks, Maurice Gran, Barbara Machin (Waking The Dead), discuss writing, sustaining and creating long running television series. | 14.00 - 15.00pm - Manor We Love It! What does it mean when a film executive says they will call you? Colin Brown of Screen International debunks the double meanings of Hollywood talk. |
| 14 pm | Sponsored by  | Drop in Sessions Lyderick Room Chi Coaching William Pennington will be available to talk throughout the afternoon |
| | Break | |
| | 15.15 - 16.00pm Surviving the Lions - Stage A William Nicholson, Writer of Gladiator, First Knight and the forthcoming Elizabeth: The Golden Age, talks about his approach to surviving as a working writer in Hollywood. | 15.15 - 16.00pm - Manor Producing Writers Kevin Loader presents an illustrated view of working with writers. |
| 15 pm | Sponsored by  | |

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| 16 pm | Break | | |
| | <p>16.15 - 17.15pm Adapted - Stage A</p> <p>Adaptations continue to dominate mainstream film and TV production. Producer Kevin Loader (The History Boys, Straightheads, Enduring Love), Amelia Grainger of Working Title, Olivia Hetreed, (Girl with a Pearl Earring) Abi Morgan (Brick Lane) and Liza Marshall, Channel 4's Commissioning Editor of Drama, join Colin Brown of Screen International to explore adaptations.</p> <p>Sponsored by FILMFOUR</p> | <p>16.15 - 17.15pm - Manor Soap</p> <p>BBC Executive Producer Mervyn Watson on famous writers and their relationships to soaps like Brookside, Eastenders and Doctors.</p> | <p>Drop in Sessions Lyderick Room</p> <p>Chi Coaching</p> <p>William Pennington will be available to talk throughout the afternoon</p> |
| 17 pm | Break | | |
| | <p>17.30 - 18.15pm Big Screen Small Screen - Stage A</p> <p>Kate Ogborn of Revolution Films, Liza Marshall of Channel 4 and Arvind David of Slingshot Films join Dan Reed (Straightheads) to discuss the current trend of combining the TV, cinema and DVD release of films, and whether this distribution strategy offers more opportunities for writers.</p> <p>Sponsored by FILMFOUR</p> | <p>17.30 - 18.15pm - Manor Core Story - Producer Stephen Woolley (Company of Wolves, Interview with a Vampire, End of the Affair) on his approach to adapting stories into movies.</p> | |
| 18 pm | Break | | |
| | <p>18.30 - 20.00pm The Director's Labyrinth - Stage A</p> <p>Guillermo Del Toro is one of Mexico's most popular writer directors having received world-wide success for Cronos, Blade II, The Devil's Backbone and Hellboy. Having recently completed his horror fantasy Pans Labyrinth, the story of a young girl in Northern Spain and the imaginary world of her own creation, Guillermo will discuss and show some of his work with film writer Nigel Floyd.</p> <p>Sponsored by FILMFOUR</p> | | |
| 19 pm | | | |
| 20 pm | <p>20.00 - 22.00pm Opening Party in the Marquee</p> <p>9pm: Tickets are also available for Jazz at the Manor, subject to availability</p> <p>Sponsored by CFS Management Ltd </p> | | |

getting around locally

Stagecoach's no. 94 service runs from Cheltenham Town centre (The Promenade) to Gloucester via the Cheltenham Film Studios area every 10 minutes. The Promenade is just around the corner from Royal Well bus station. It also stops on Lansdown Road, just by the train station. The stop to get off at is 'GCHQ Benhall, Gloucester Road'. From there it is a leisurely 5 minute walk to the main entrance of Cheltenham Film Studios on Hatherley Lane.

For more information on other local bus services go to www.stagecoachbus.com/cheltenham or telephone: 0870 608 2608.

Local Taxi services:

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|-----------------|--------------|
| A2B: | 01242 580580 |
| Central Taxis: | 01242 228877 |
| Andy Cars: | 01242 262611 |
| Starline Taxis: | 01242 250250 |

Accommodation and other local information

For excellent accommodation eating out information visit: www.visitcheltenham.com Or telephone:

+44 (0) 1242 522 878 or e-mail: info@cheltenham.gov.uk