









# timeline: tuesday 27th June – new writer's day

9 am		
	<p><b>8.30 - 10.30am REGISTRATION - Manor House Reception - Stage A</b> Everyone to go directly to the Reception at the front of the Manor House and sign in.</p>	
10 am		
	<p><b>10.30 - 10.50am NEW WRITERS DAY - Opening Speech - Stage A</b> Veteran comedy writers Lawrence Marks and Maurice Gran are responsible for some of British television's most enduring comedies. From <i>Birds of a Feather</i> to <i>The New Statesman</i>, the pair discuss their successful careers and offer advice to the new screenwriter on the business of writing.</p> <p style="text-align: right;">Sponsored by </p>	
11 am		
	<p><b>11.00 - 12.00pm Getting In – Finding your way around the industry - Stage A</b> Producer Kevin Loader (<i>The History Boys</i>, <i>Straightheads</i>, <i>Enduring Love</i>) joins Film and TV Agent Matthew Bates, Dictynna Hood, Filmmaker, writer, and theatre practitioner, writer Phil Nodding, (<i>Shameless</i>, <i>New Tricks</i>) and Skillset Screen Academy Manager Tara Halloran, to explore the many and varied ways to break into the film &amp; TV industry.</p> <p style="text-align: right;">Sponsored by </p>	
12 noon		
	<p><b>12.15 - 13.00pm You Can Do It! - Stage A</b> The life of a writer can be isolated and frustrating, with significant pressure to deliver creativity on demand. Performance Coach William Pennington of Chi Coaching can help you reach your professional goals. From how to focus on your strengths, to exceeding your perceived limits, an inspirational session to support new writers as they start out.</p> <p style="text-align: right;">Sponsored by </p>	<p><b>12.15 - 13.00pm Training Day - Stage B</b> Stephen Cleary of Script Development Agency Arista explores the training of screenwriters with writer and developer Simon van der Borgh, Tara Halloran of Skillset and NFTS Talent Scout Paul Green.</p> <p style="text-align: right;">Sponsored by </p>
13 pm		
	<p><b>13.00 - 14.00pm Lunch</b></p>	
14 pm		
	<p><b>14.00 - 14.45pm Getting in - A Pitching Case Study - Stage A</b> "DOING IT FOR A LIVING" - what is the reality of earning your living writing scripts? Former Head of Development at Working Title, Justin Trefgarne and screenwriting partners Mark Huckerby and Nick Ostler discuss how to get noticed and get commissioned</p>	
15 pm		
	<p><b>15.00 - 15.45pm Risky Business - Group One (Delegates do either Group One or Group Two) - Stage A</b> Someone wants your idea or script and now you need to make a deal. What should you know about the legal &amp; commercial side of your writing business? Charles Moore of Wiggin, one of the leading legal experts in the Film and TV finance sector explains. With 15 years experience in the UK and US industry, Charles has worked as a US studio executive on feature films including <i>Schindler's List</i>, <i>Shakespeare In Love</i>, <i>The Full Monty</i> and <i>Calendar Girls</i> &amp; <i>The History Boys</i>.</p>	
	continues ▶	

15 pm (cont)	<p><b>15.00 - 15.45pm</b> <b>Life's a Pitch...</b> <span style="float: right;"><b>Stage B</b></span></p> <p>Justin Trefgarne, gives an insight into the 'must know' aspects of the art of pitching. Classes limited to 80.</p>	<p><b>15.00 - 15.45pm</b> <b>Life's a Pitch...</b> <span style="float: right;"><b>Maximillion Room</b></span></p> <p>Mia Bays, Oscar-winning Producer of short film Six Shooter gives an insight into the 'must know' aspects of the art of pitching. Classes limited to 30.</p>	<p><b>15.00 - 15.45pm</b> <b>Life's a Pitch...</b> <span style="float: right;"><b>Lyderick Room</b></span></p> <p>The ten finalists get a private Coaching session with pitch expert Julian Friedmann.</p>
16 pm	<p><b>16.00 - 16.45pm - Stage A</b> <b>Surviving your First Feature</b></p> <p>Dan Reed's first feature Straightheads, is a dark and disturbing thriller starring Gillian Anderson and Danny Dyer, coming to UK cinemas early next year. From burning excitement and overwhelming joy to bleak despair, Dan tells the story of making Straightheads from the point of view of writer and director Stephen Cleary. Chaired by Stephen Cleary.</p>	<p><b>16.00 - 16.45pm - Lyderick Room</b> <b>Lifes a Pitch...</b></p> <p>The ten finalists get a private Coaching session with pitch expert Julian Friedmann.</p> <p style="text-align: right;">Sponsored by </p>	
17 pm	<p><b>16.45 - 17.15pm Tea Break</b></p>		
17 pm (cont)	<p><b>17.15 - 18.00pm RISKY BUSINESS Group Two (Delegates do either Group One or Group Two) - Stage A</b></p> <p>Someone wants your idea or script and now you need to make a deal. What should you know about the legal &amp; commercial side of your writing business? Charles Moore of Wiggin, one of the leading legal experts in the Film and TV finance sector explains. With 15 years experience in the UK and US industry, Charles has worked as a US studio executive on feature films including Schindler's List, Shakespeare In Love, The Full Monty and Calendar Girls &amp; The History Boys.</p> <p style="text-align: right;">Sponsored by </p>		
18 pm	<p><b>17.15 - 18.00pm</b> <b>Life's a Pitch - Stage B</b></p> <p>Simon van der Borgh, Feature film developer, Trainer and Writer gives an insight into the 'must know' aspects of the art of pitching. Classes limited to 80.</p>	<p><b>17.15 - 18.00pm</b> <b>Life's a Pitch - Maximillion Room</b></p> <p>Barbara Machin, Creator and Writer of Waking the Dead gives an insight into the 'must know' aspects of the art of pitching. Classes limited to 30.</p>	<p><b>17.15 - 18.00pm</b> <b>Life's a Pitch - Lyderick Room</b></p> <p>The ten Pitch Factor finalists get a private aFriedmann</p>
19 pm	<p><b>18.15pm to 19.30pm The Pitch Factor - Stage A</b></p> <p>Ten finalists from Pitch Factor, freshly coached by agent Julian Friedmann, go head to head on stage to pitch their ideas to a panel comprising of Julian Fellowes, Veena Verdi of Channel 4 Ideas Factory, Justin Trefgarne, Kevin Loader, Barbara Machin and Elizabeth Morgan Hemlock of Arturi Films. The three winners will enjoy free accommodation and passes to the three day professional Festival. Chair Stephen Cleary.</p> <p style="text-align: right;">Sponsored by </p>		
20 pm	<p><b>19.40 - 20.10pm Then there's the Writing – Closing Speech - Stage A</b></p> <p>Julian Fellowes was an actor for over twenty years before winning the Academy Award for Original Screenplay in 2001 for <i>Gosford Park</i>. Since then he has written a novel, continued acting, penned the script to the current West End Musical <i>Mary Poppins</i> and made his directorial debut with the film <i>Separate Lies</i>. Julian closes the New Writers Day in conversation with David Pearson to offer insight into how to succeed as a new screen writer. He will also reveal the Pitch Factor winners. and Script-One competition.</p>		<p style="text-align: right;">Sponsored by </p>
	<p><b>20.15 - 21.00pm End of Day Networking Party in the Marquee</b></p> <p>Time to party, relax and chat with other fellow writers.</p>		